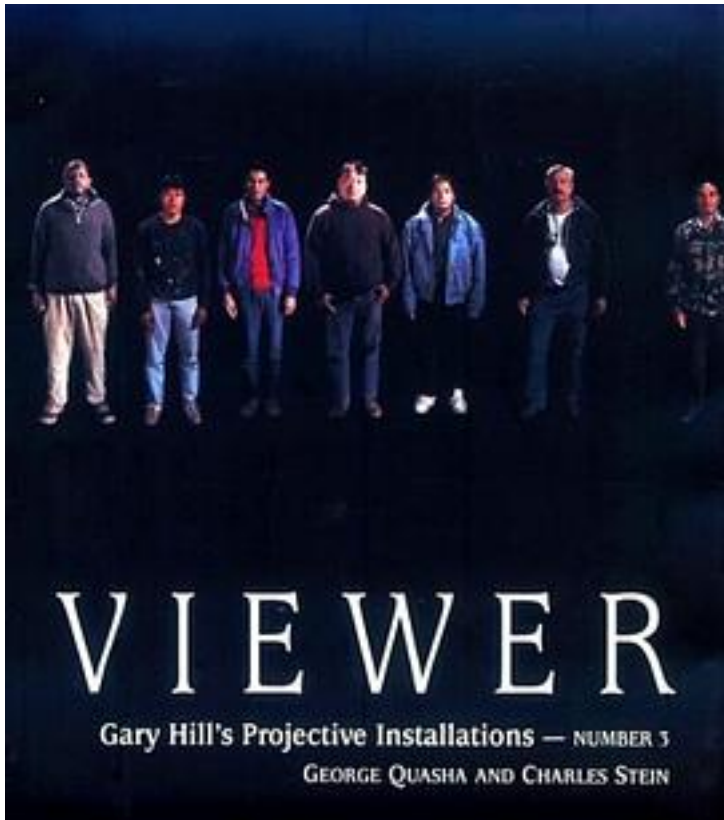


Viewer



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著者:George Quasha

出版者:Barrytown Limited

出版时间:1997-08

装帧:Paperback

isbn:9781886449503

Hunting and strangely provocative new installations by artist Gary Hill, celebrated worldwide in major museums and galleries, are introduced through a highly readable essay by two of the artist's long-time poet/artist collaborators. In a sort of "lineup", seventeen day-workers, full-size, stare at you from the wall, eerily present by the magic of video-projection (Viewer). A solitary Native American stares you in the eyes, while he stares at himself from an adjacent wall, and then the projections switch position: the

watcher becomes the watched and the watched becomes the watcher (Standing Apart). This third in an ongoing series of the Quasha and Stein dialogue with Gary, Hill is beautifully illustrated in full color to give a living sense of the actual installations.

作者介绍:

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