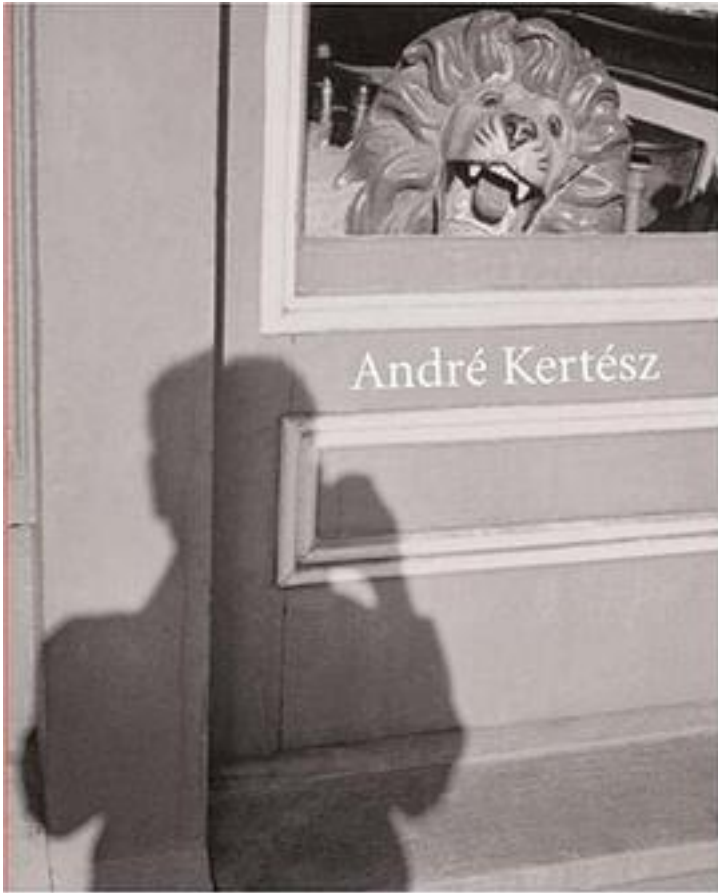


# Andre Kertesz



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著者:Michael Frizot

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Andre Kertesz (1894-1985) is one of the most original and celebrated of photographers of the 20th century. He was a founder of the modernist photography that originated in the European avant-garde movements of the 1920s, and although his lifelong unwillingness to compromise his independence and his creation of 'photographic

poetry' made him an almost marginal figure for most of his life, his influence on the development of photography, particularly photojournalism, during the middle years of the century was profound. This comprehensive book accompanies a major retrospective exhibition of Kertesz's work at Paris' Jeu de Paume Museum (also visiting several other European venues including Winterthur, Berlin, and Budapest). The text is organized around the three main periods of Kertesz's seventy-year-long career: Budapest, 1914-25; Paris, 1925-36; and, New York, 1936-85. Each section of the text includes an illustrated historical analysis, a portfolio of works, and notes on particular elements of Kertesz's style and practice. Many rare vintage and period prints produced under the photographer's control are reproduced to highest standards in this beautiful book, reflecting the visual quality of this exceptional body of compelling and poetic images.

作者介绍:

目录:

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标签

摄影

摄影画册

Kertesz

黑白摄影

艺术

纪实

攝影

人类学 · 社会学

## 评论

安德烈科特兹/TB425，已出/大篇幅英文资料/非喜爱风格

借来了才发现不是纯图集，文字部分非常丰富深入的样子，有时间了应该再借一次完整看看。柯特兹太微妙了。

这本比较好的一点是，收录了很多Andre Kertesz曾经出版的影集内页。“He is often considered to be the father of photojournalism.”，新闻摄影之父？词用的有点问题……？

一流精彩只能这么说了 没法解释太多 其中有张照片叫Colette 很喜欢 后面有一部分是变形的人体摄影 非常出色 我觉得我每看到一部分 都有一部分的惊喜 水准至深 难以言表

没什么好说的，一流的资料，一流的印刷，一流的价格

这是我非常喜欢的摄影师，推荐

非常非常动人

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## 书评

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