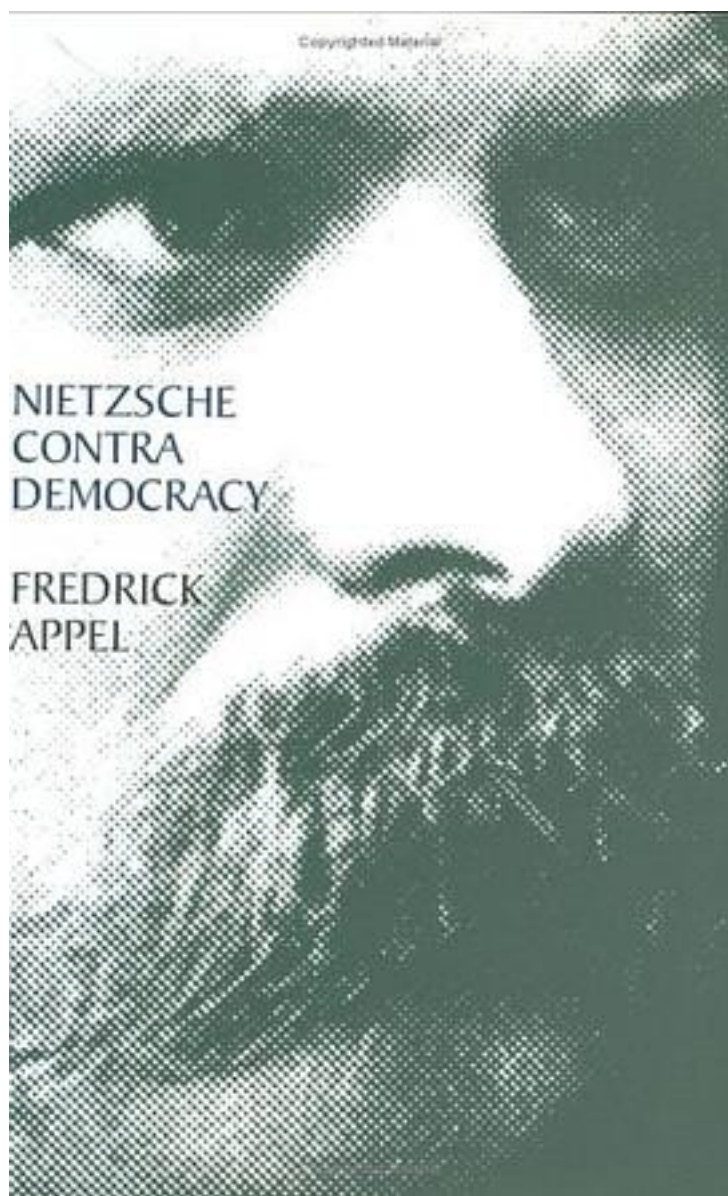


Nietzsche Contra Democracy



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Apolitical, amoral, an aesthete whose writings point toward some form of liberation: this is the figure who emerges from most recent scholarship on Friedrich Nietzsche. The Nietzsche whom Fredrick Appel portrays is of an altogether different character, one whose philosophical position is inseparable from a deep commitment to a hierarchical politics. Nietzsche contra Democracy gives us a thinker who, disdainful of the "petty politics" of his time, attempts to lay the normative foundations for a modern political alternative to democracy. Appel shows how Nietzsche's writings evoke the prospect of a culturally revitalized Europe in which the herdlike majority and its values are put in their proper place: under the control of a new, self-aware, and modern aristocratic caste whose sole concern is its own flourishing.

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