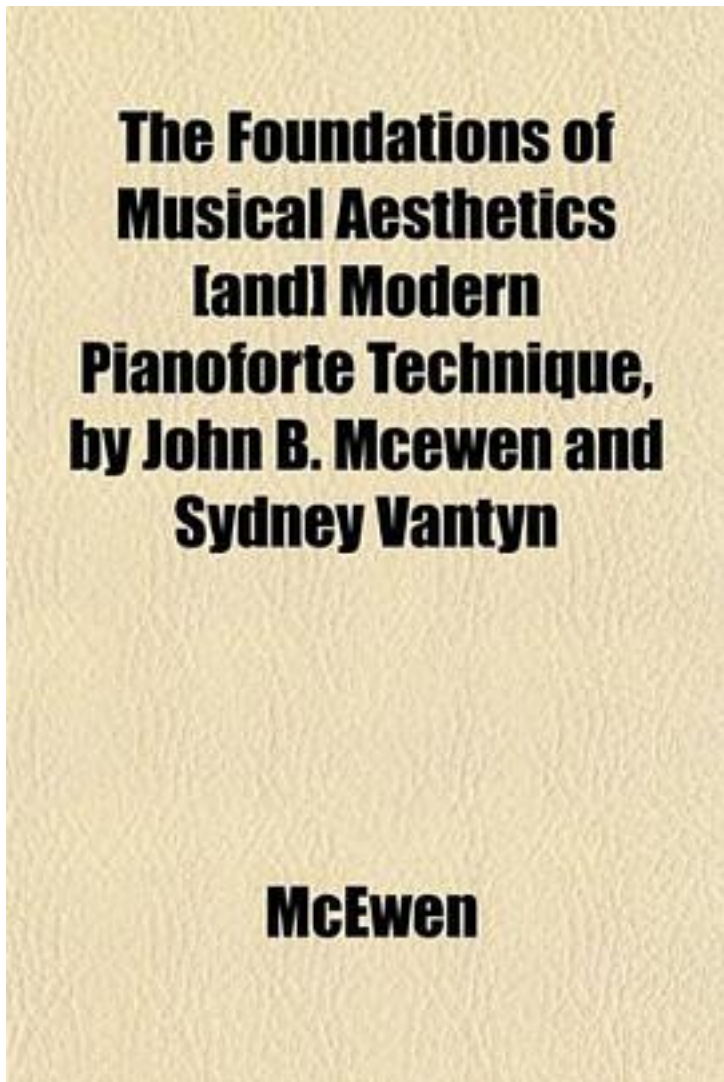


The Foundations of Musical Aesthetics [and]  
Modern Pianoforte Technique, by John B. McEwen  
and Sydney Vantyn



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