

The Book the Poet Makes



[The Book the Poet Makes_ 下载链接1](#)

著者:Peter Nohrnberg

出版者:Harvard Department of English and American Literature and Language

出版时间:1995-8-20

装帧:

isbn:9780674078673

Peter Nohrnberg asks how and why a collection of lyrics is transformed into a unified book. The topic is largely unexplored, and is important in several theoretical dimensions. Also, it activates an additional level of attention in the reading of lyric volumes. Nohrnberg's subject is not the lyric sequence, a recognized form, but the ordinary collections of poems. For his examples the author dwells on W. B. Yeats's "The Tower" and Robert Lowell's "Life Studies." As Nohrnberg applies the distinction between poets of product and poets of process not to individual poems but to books of poems, he breaks new ground. His methods of reading books as well as poems will surely be imitated and extended by others. Among the especially productive concepts are that the first and last poems in the volume perform functions of framing, inaugurating, anticipating, summarizing, etc., and that one or more poems in the collection mirror the self-reflection and the reader's experience of the book as a whole. He also explores the parallel or repeating structures and forms, implied plots, and interwoven motifs and themes. Winner of both the undergraduate Thomas Temple Hoopes Prize and the LeBaron Russell Briggs Prize, this thesis offers marvelously fresh, perceptive comments on particular poems within these volumes.

作者介绍:

目录:

[The Book the Poet Makes 下载链接1](#)

标签

评论

[The Book the Poet Makes 下载链接1](#)

书评

[The Book the Poet Makes 下载链接1](#)