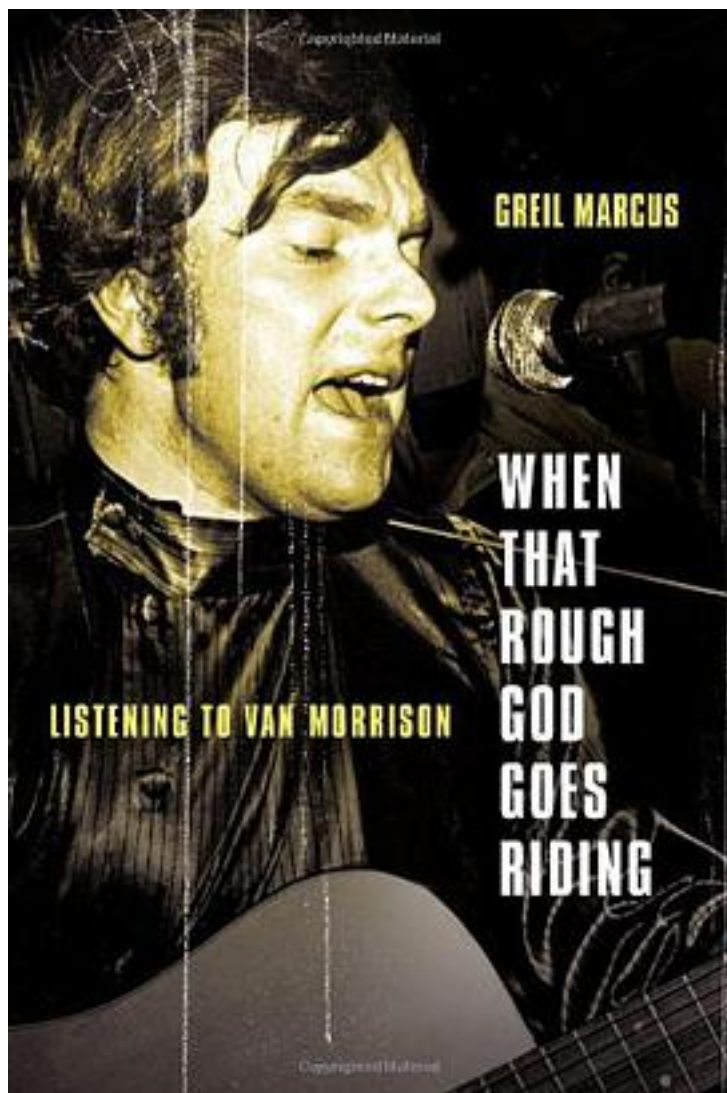


When That Rough God Goes Riding



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著者:Greil Marcus

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Van Morrison,” says Greil Marcus, remains a singer who can be compared to no other in the history of modern popular music.” When Astral Weeks was released in 1968, it was largely ignored. When it was rereleased as a live album in 2009 it reached the top of the Billboard charts, a first for any Van Morrison recording. The wild swings in the music, mirroring the swings in Morrison’s success and in people’s appreciation (or lack of it) of his music, make Van Morrison one of the most perplexing and mysterious figures in popular modern music, and a perfect subject for the wise and insightful scrutiny of Greil Marcus, one of America’s most dedicated cultural critics. This book is Marcus’s quest to understand Van Morrison’s particular genius through the extraordinary and unclassifiable moments in his long career, beginning in 1965 and continuing in full force to this day. In these dislocations Marcus finds the singer on his own artistic quest precisely to reach some extreme musical threshold, the moments that are not enclosed by the will or the intention of the performer but which somehow emerge at the limits of the musician and his song.

作者介绍:

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评论

啃完了4本马库斯的书，本本都是不明觉厉。Goodreads批他的也不少，说他“通篇浮华”，“毫无逻辑”，“痴人呓语”，“炫耀做作”，“妄想症”。但有人说他“真正地以音乐的形式来写作”。总之如果你对他写的歌手和音乐极其痴迷的话，读他的书无异于吸毒。如果不是，那可能会觉得他实在是太装逼了叶子飞多了在胡扯。不过看他所写的东西，至少都有兴趣去听一听这些歌手，一种“我要看看他到底有多牛逼”的冲动。

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