

Pierre et Gilles



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出版者: Taschen

出版时间: 1997-4-1

装帧: Hardcover

isbn: 9783822880951

An unbridled celebration of a life beyond guilt and expiation

As sweet as raspberry ripple, as tempting as popcorn. Welcome to the seductive pictures of Pierre et Gilles. Again and again they show people in kitschy scenarios against a background of flowers and hearts. When they are not snapping portraits of the well-known - most of whom are close friends like Marc Almond or Nina Hagen - and not-so-known, they photograph themselves. Bizarre, and full of obscure significance, the photographs are reminiscent of stills from film melodramas. They are always

colourful and presented with beguiling polish. They plunder the repertoire of historical presentation as though they were leafing through a collection of fabrics, and assume identities as though they were part of a mail-order catalogue. Now the latest and most comprehensive collection of the works of these two photographers can be presented to the public - in a format designed by the artists themselves. In matt skin-colour, with a golden edging, the embossed cover is reminiscent of a quilted counterpane and promises a cuddly experience within. Once between the covers one can frolic at will in a soft, artificial world of pictures. This saccharine collection of kitsch encompasses all aspects of homosexuality and offers them in an appetising form even to those who abhor them. A straight challenge is issued to all readers to participate - at least with their eyes - in this unbridled celebration of a life beyond guilt and expiation.

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标签

Foto

评论

因为封面质感很好才选来看，打开后更被惊艳到。设计好美，人体的线条好美，色彩好美。Pierre和Gilles真可爱。

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书评

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