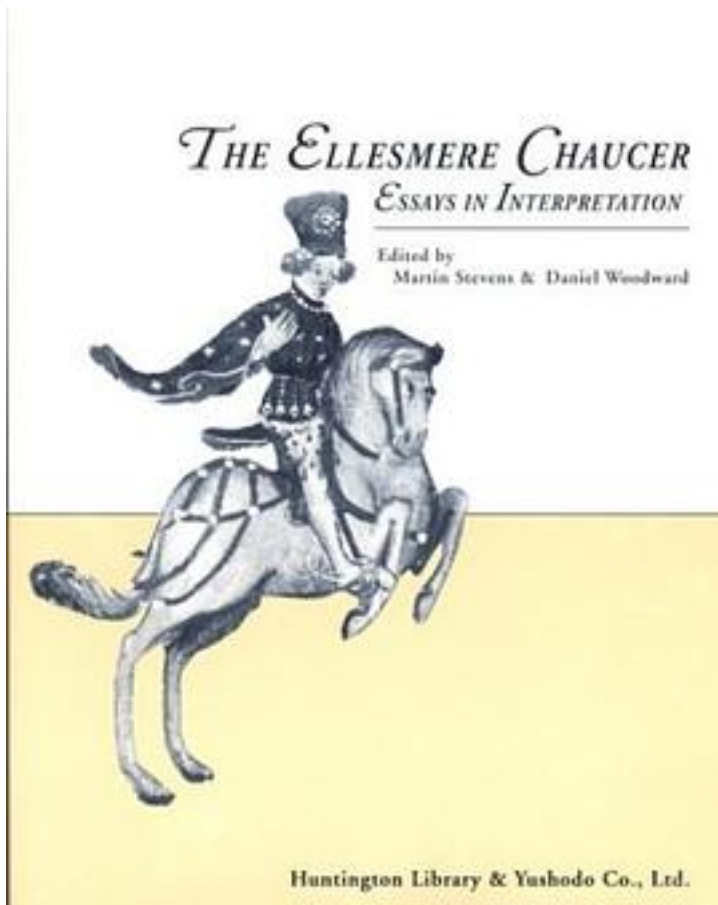


The Ellesmere Chaucer



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著者:Woodward, Daniel; Stevens, Martin;

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This volume of essays was produced in conjunction with a full-size facsimile of the Huntington's Ellesmere manuscript of Chaucer's Canterbury Tales. The introductory essays and appendices, prepared by Woodward (Huntington Library) and Stevens (Graduate School, City University of New York), explain the significance and

construction of the facsimile and summarize the conservation work done on the manuscript as the facsimile was in the making. Essays by fourteen internationally known British, American, and Japanese scholars discuss the physical construction of the Ellesmere manuscript, its decoration and illumination, its text and language, the ways in which the arrangement and presentation of the manuscript affect the meaning of the text, the order of tales in the manuscript, the relationship of this work to contemporary literary efforts and practices, and the provenance of the manuscript before its acquisition by Henry E. Huntington in 1917. As a reflection of the significance of this manuscript in an increasingly English-reading world, the volume concludes with a survey of Chaucer studies in Japan. There are fifty-seven illustrations in the book, supplemented by a separate color foldout that reproduces all of the famous Ellesmere illustrations of the pilgrim-storytellers.

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