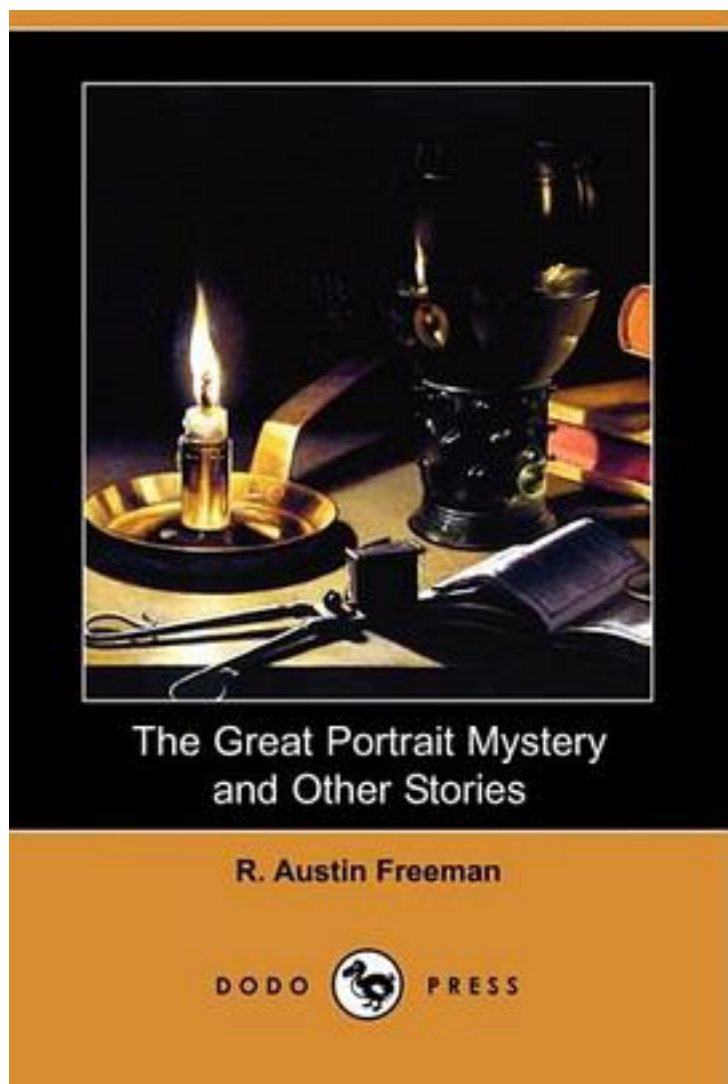


The Great Portrait Mystery and Other Stories (Dodo Press)



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著者:R. Austin Freeman

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Richard Austin Freeman (1862-1943) was a British writer of detective stories, mostly featuring the medico-legal forensic investigator Dr. Thorndyke. He invented the inverted detective story and used some of his early experiences as a colonial surgeon in his novels. A large proportion of the Dr. Thorndyke stories involve genuine, but often quite arcane, points of scientific knowledge, from areas such as tropical medicine, metallurgy and toxicology. His first stories were written in collaboration with Dr. John James Pitcairn (1860-1936), medical officer at Holloway Prison and published under the nom de plume "Clifford Ashdown." His first Thorndyke story, *The Red Thumb Mark*, was published in 1907 and shortly afterwards he pioneered the inverted detective story, in which the identity of the criminal is shown from the beginning: some short stories with this feature were collected in *The Singing Bone* in 1912. His other works include *John Thorndyke's Cases* (1909), *The Eye of Osiris* (1911), *The Vanishing Man* (1911), *The Mystery of 31 New Inn* (1912), *The Uttermost Farthing: A Savant's Vendetta* (1913), *A Silent Witness* (1914), *Helen Vardon's Confession* (1922) and *The Cat's Eye* (1923).

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