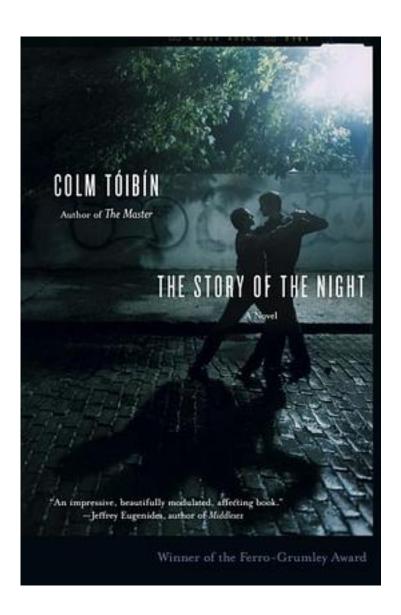
The Story of the Night



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"A brave and remarkable novel, the impact of which no reader will shed" - Dermot Bolger, "Sunday Independent". Richard Garay lives alone with his mother, hiding his sexuality from her and from those around him. Stifled by a job he despises, he finds himself willing to take considerable risks. Set in Argentina in a time of great change, "The Story of the Night" is a powerful and moving novel about a man who, as the Falklands War is fought and lost, finds his own way to emerge into the world.""The Story of the Night" is, in the end, a love story of the most serious and difficult kind. Toibin has told it with profound artistry and truth." - Tobias Wolff. "Nobody before Toibin has made such honesty stand so clearly for political and personal integrity...In each of his first three novels, he has invented a strong central character, but Garay is by far his most memorable" - Edmund White, "Sunday Times". "A remarkable achievement...The ease, the fluidity, the economy, the precision of Toibin's masterly prose make this novel sheer pleasure to read" - Norman Thomas di Giovanni, "The Times".

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标签

小说

LGBT

长篇小说

英文原版

英文

爱尔兰

外国文学

english

评论

抛开故事的主题和地点设置差异之外,总感觉跟Toibin的其他书相比有些不同,不过语言都是很质朴的,很好读的一本书。/
三年后重读这本书,除了为Richard和Pablo的感情唏嘘之外,更加关注七八十年代南美社会变动的大背景、Richard母亲对自己的身份认同、以及AIDS这场改变同志史甚至人类史的plague在九十年代前后对患者尤其是同性恋者的巨大影响。还在考虑会不会用这部作品写毕业论文,至少身体政治这方面已经有人涉及到了。
部作品写毕业论文,至少身体政治这方面已经有人涉及到了。
让人忍不住想要把The Story of the Night 和Blackwater Lightship一起比较,后者以母亲为主视角的叙述,对死亡和爱情的描述似乎过于冷静、 旁观,更喜欢前者,书名富有含义,第一人称的叙述更加沉浸,切实,令人心碎。
实在不能和后来的作品比,平心而论最多三星,多出来的一星其实是为了那些很私人化的细节吧。
被封面吸引,手臂很性感。
surprisingly easy to read. it's just a tragic life stretching in front of you. even before you realize it, your life comes to a sudden end
realize it, your life comes to a sudden end

书评

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