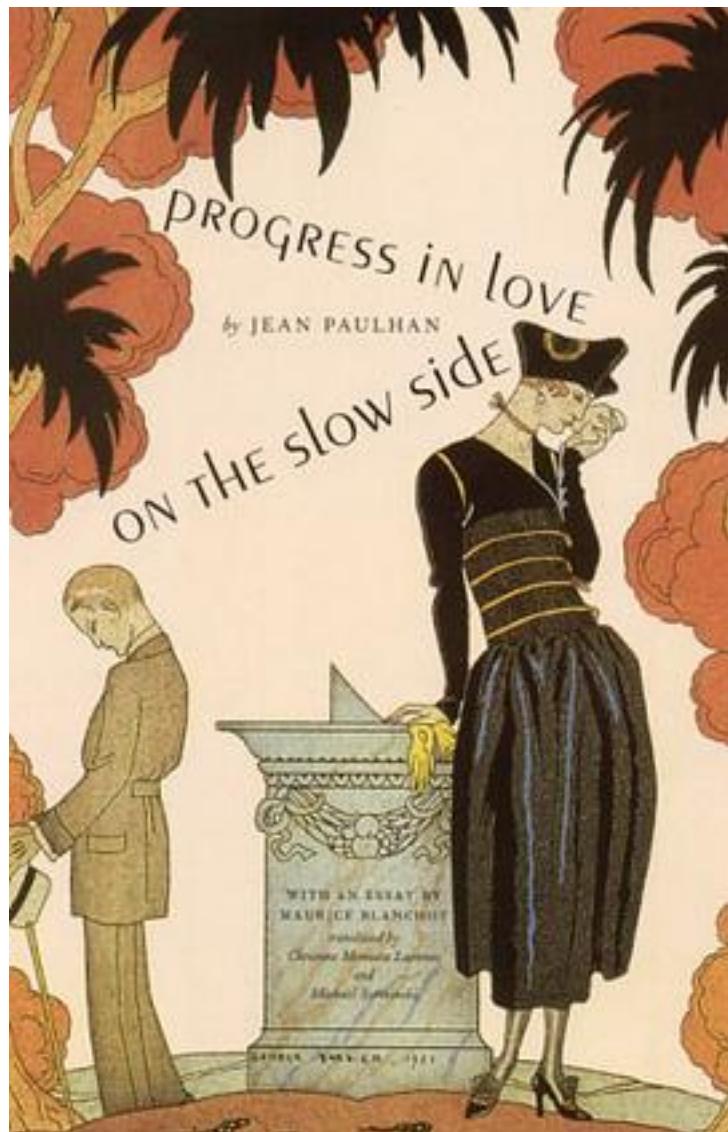


# Progress in Love on the Slow Side (French Modernist Library)



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著者:Jean Paulhan

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Jean Paulhan (1884-1968) is renowned in France both for his unrivaled skill as an editor and for his own subtle yet incisive writings. Paulhan directed the *Nouvelle Revue Francaise* for thirty years, helping to make it into the foremost literary journal of his generation. Many of the most celebrated French writers of the period - Artaud, Bataille, Blanchot, Caillois, Camus, Giono, and Ponge, to name only a few - owe their rise to literary prominence in large part to Paulhan's rare vision, insightful criticism, and unfailing support. Although best known for his theoretical writings of the 1940s and 1950s, Paulhan established his reputation as a writer with his short fictional tales, or *recits*, composed during or just after World War I. Many of them have the war as their backdrop and are autobiographical in origin, evoking Paulhan's time in Madagascar, his brush with death while suffering from pneumonia, and his awkward love life. More than the subject matter, it is the precise, restrained lyricism of the prose, and Paulhan's attentiveness to the quirks and subtle twists of language, that make these stories so remarkable for their time. This book contains a selection of five of the best-known *recits*: "Progress in Love on the Slow Side", "The Severe Recovery", "The Crossed Bridge", "Aytre Gets Out of the Habit", and "Lalie". Maurice Blanchot's tribute to Paulhan, "The Ease of Dying," is also included. In 1945 Paulhan received the Grand Prix de Litterature and in 1951 the Grand Prix de la Ville de Paris; he was elected to the Academie Francaise in 1965. Michael Syrotinski and Christine Moneera Laennec both teach in the French Department at the University of Aberdeen, Scotland.

作者介绍:

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