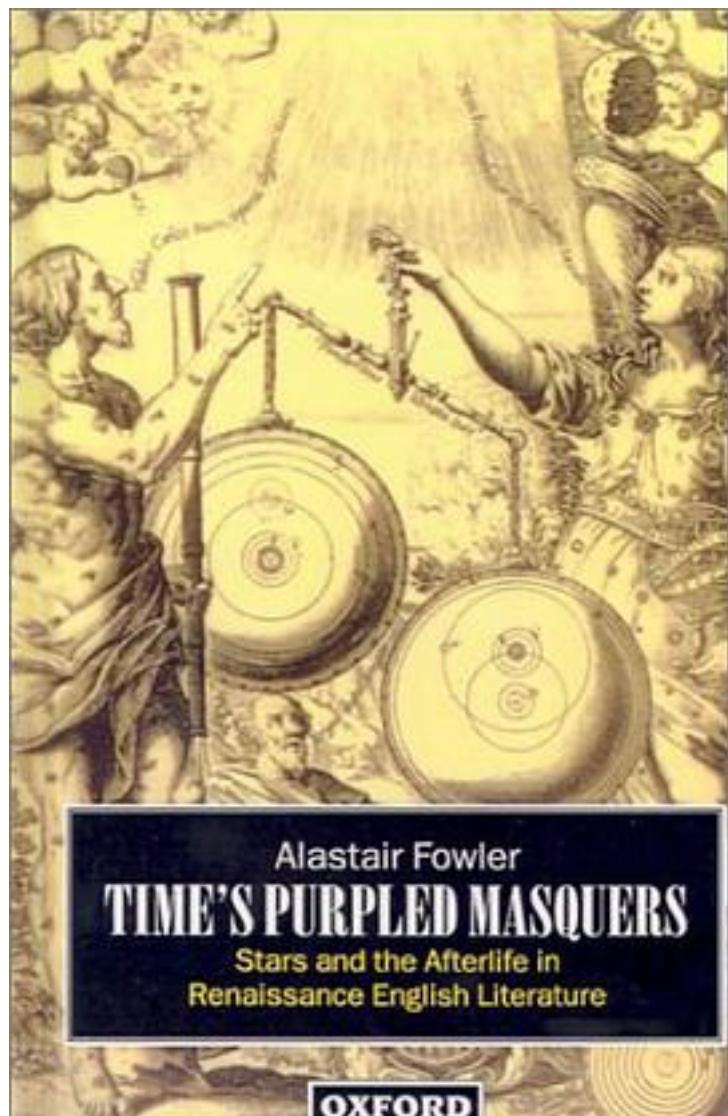


# Time's Purpled Masquers



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著者:Alastair Fowler

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Alastair Fowler's fascinating study explores the extraordinary prominence of astronomical imagery in Renaissance literature. Although the stars were important astrologically, this is at best a partial explanation for the popularity of such imagery, and the impact of astronomical discoveries (particularly their implications for stellification, or translation to the stars) is also an important factor. Seventeenth-century culture was both religious and materialistic and the literature of the period shows a great variety of negotiated reconciliations of the two.

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