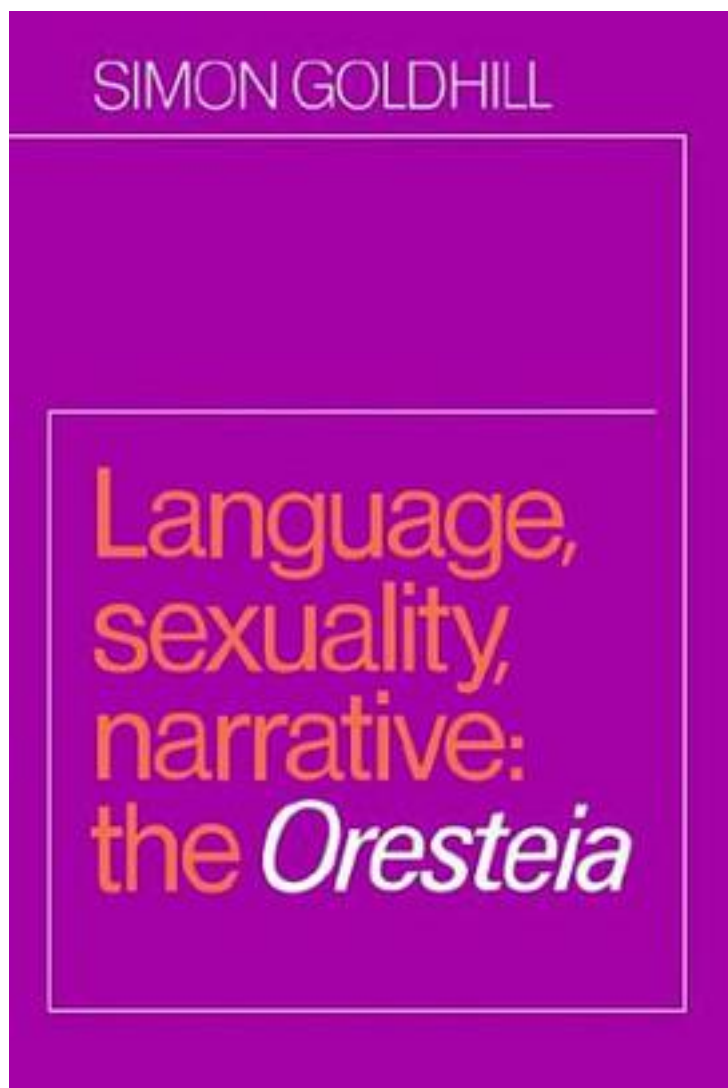


# Language, Sexuality, Narrative



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著者:Simon Goldhill

出版者:Cambridge University Press

出版时间:2004-5-20

装帧:Paperback

isbn:9780521604307

This book is concerned with the complexity and difficulty of reading the Oresteia. It is not a traditional commentary, although it is often concerned with problems of interpretation and language, nor is it simply what is generally understood by a literary study, although it often discusses the wider themes of the narrative. It is a close reading of the text concentrating on the developing meanings of words within the structuring of the play. In particular, Simon Goldhill focuses on the text's interests in language and its control, in sexuality and sexual difference, and in the progression and description of events. Dr Goldhill links a sound philological knowledge with material drawn widely from modern literary theory and anthropological studies. The result is a challenging and provocative book, which offers for the serious student of Greek drama an exciting range of insights into one of the most important texts of the ancient world.

作者介绍:

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评论

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书评

搬一条4月份的笔记 #金小山  
重新读了Goldhill对Oresteia的研究的序言，感觉他用罗兰巴特和德里达的话解答了我的一个一直描述不好的问题：为什么悲剧的仪式隐喻似乎总是无限复杂，比任何一种commentary的注疏都更复杂，似乎诗行本身在抵抗着解读？  
一种解释是，这是出于悲剧语...

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