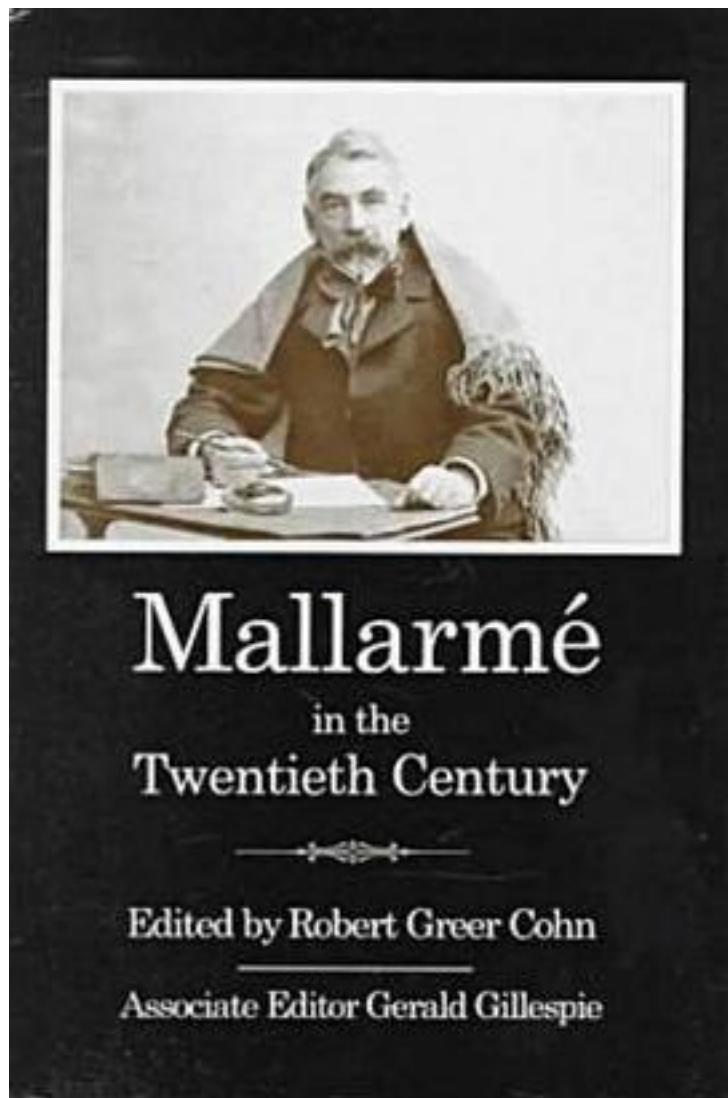


Mallarme in the Twentieth Century



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In honor of the centenary of the death of Stephane Mallarme, an international group of critics, including Octavio Paz, Michel Deguy, and Julia Kristeva, contributed essays on various aspects of his poetry and thought to this memorial volume. The essays review his influence on writers like Proust and Joyce, on musicians from Debussy to Boulez, and on theater from Maeterlinck to Artaud.

作者介绍:

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