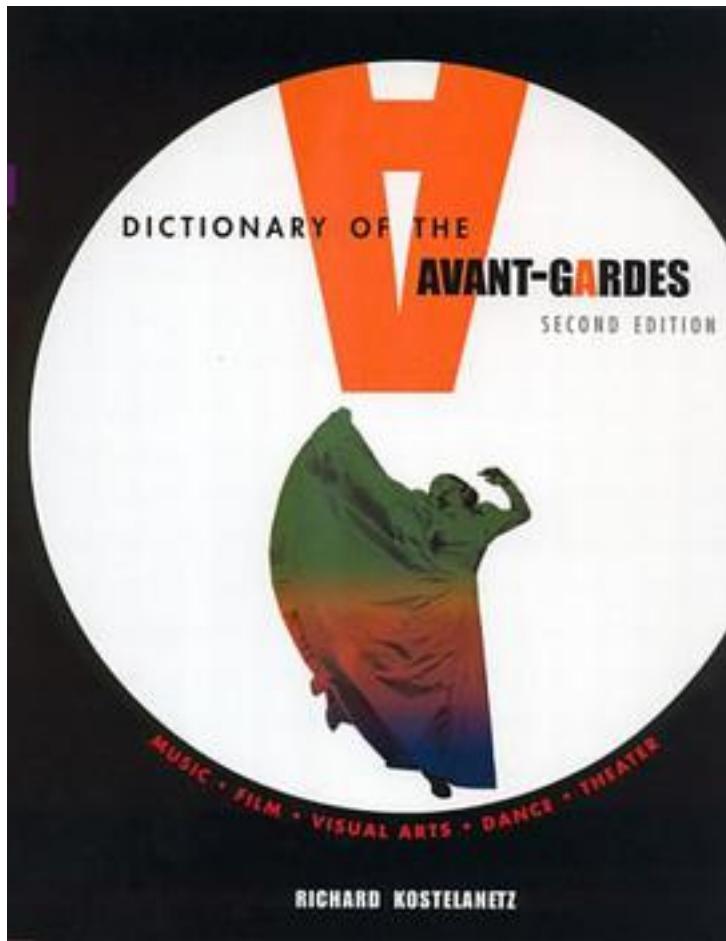


A Dictionary of the Avant-Gardes



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Our era is one of nearly constant innovation and change. The new is constantly pushing aside the old; and the once unimaginable - even the once ridiculed - is now commonplace. A Dictionary of the Avant-Gardes recognizes that change is a driving

force in all the arts. It covers the major trends in music, dance, theatre, film, visual art, sculpture, and performance art as well as architecture, science, and culture. Entries are divided between important individuals and trends and movements. Each entry includes a complete biography, discography, and videography, works lists, and appropriate web links. The book is richly illustrated with original art works and an eight page colour insert. For anyone with an interest in 'what's new', this work is a treasure trove of exploration and discovery.

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