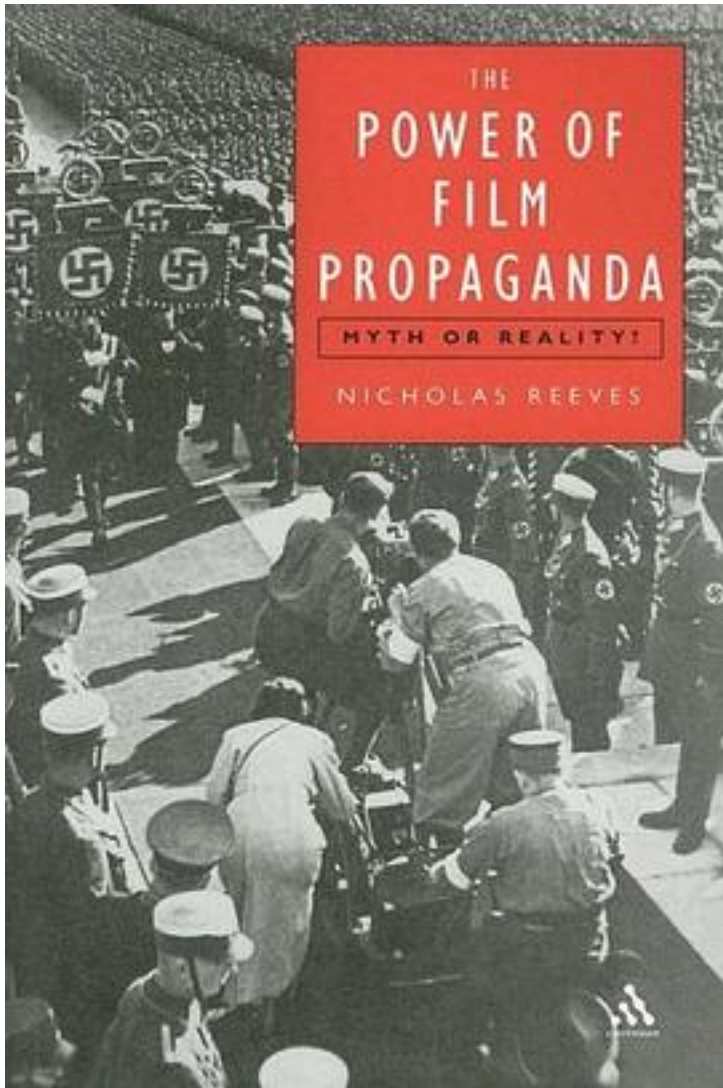


Power of Film Propaganda



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Explores five case studies in Britain, the USSR, Germany and Italy to determine whether or not propaganda films reached the audiences at which they were targeted, and where they did, whether the films made the impact on those audiences that the propagandists had expected.

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