

K/R



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著者:Terence Riley

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This boldly designed monograph documents the work of K/R, the New York based

architecture/design studio founded in 1984 by John Keenen and Terence Riley. The book brings together a range of projects, both theoretical and realized, designed over the past two decades. It also includes a collection of essays by Riley that were written when he served as the Chief Curator for Architecture and Design at The Museum of Modern Art between 1992 and 2006. A project section highlights 20 works of varying scale--from proposals for urban redevelopment to buildings to commercial and domestic interiors to exhibition designs. Unusual projects include two aviaries in Latin America and a pair of houses in Miami, inspired by Mies's project for a new urban house form, the court-house. Also included is a photographic essay by the artist Tim Davis, who was set loose with his camera in the raw and minimalist K/R-designed offices of Playboy International in Miami Beach. John Keenen is a founder and the principal designer at K/R. He has taught architectural studies at the Graduate School of Design at Harvard, Parsons School of Design, Syracuse University and the University of Texas at Austin, among other universities. Terence Riley, also a founding partner of K/R, is currently the Director of the Miami Art Museum in Miami, Florida.

作者介绍:

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