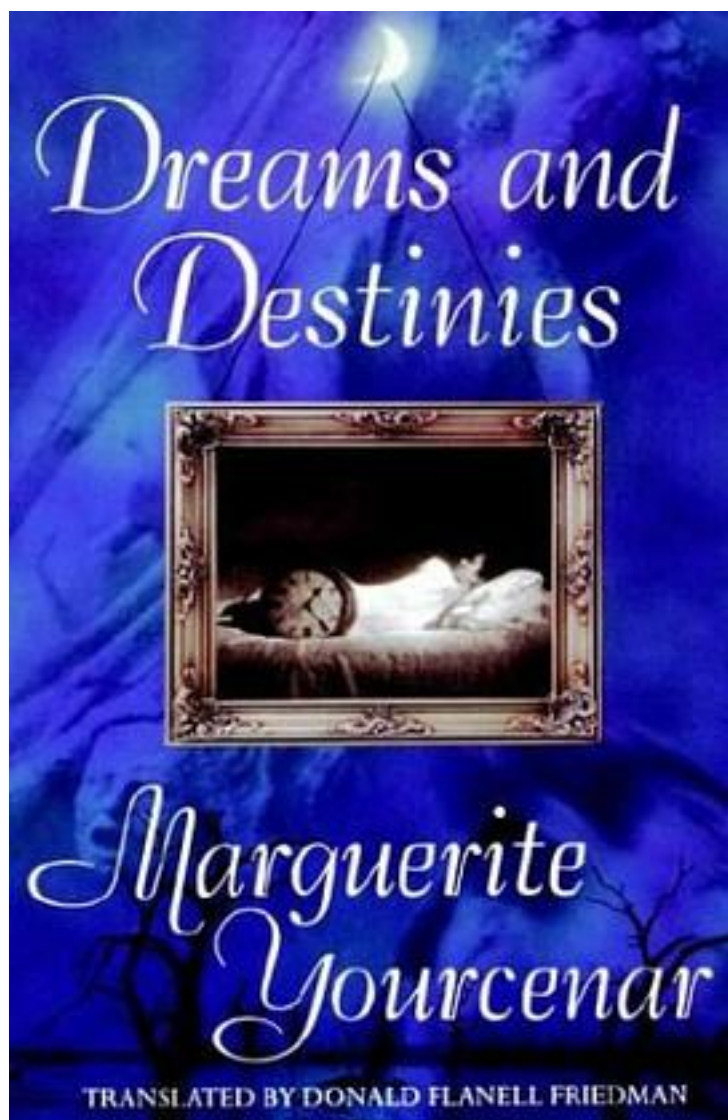


Dreams and Destinies



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著者:Marguerite Yourcenar

出版者:Palgrave Macmillan

出版时间:1999-10-30

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"Dreams and Destinies," the Rosetta Stone of Marguerite Yourcenar's canon, is an intimate journal of her dreams. In "Dreams and Destinies" Yourcenar has provided us with the most daring, yet least conventional form of autobiography, a form that allows the reader to view her life refracted through the poetic sensibility of her own sleeping mind. In recording her dream life, Yourcenar wanders through a picture gallery of the soul, pausing before ruined cathedrals filled with candles, dark ravines that hold dead bodies, and still reflecting pools located deep inside soaring gothic churches. Her dreams are populated by men, women, and children as well as animals and mythical creatures. Available for the first time in English in the way that she intended upon her death, "Dreams and Destinies" is a reminder from one of the greatest writers of the twentieth century that the dreams we create are with us forever.

作者介绍:

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标签

评论

1、Yourcenar在这本书里不止一次提到The Tibetan Book of the Dead.2、由梦境而启发创作的路径和柏格森、德勒兹关于时间与记忆的三角锥结构是一致的，我感觉依照的原型仍然是古希腊时期从柏拉图到新普罗提诺以来灵魂在静观中回归至理式—太一的结构。Yourcenar笔下的人物也是这样，在漫游中从物质/感官的经验至于完整的感受，或者说近乎佛教意义上的沉思，再到理性，或者依照反向的路径进行，从而赋予自我永恒。3、婴儿在子宫中究竟是否能够做梦？

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书评

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