

Lee Mingwei



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著者:Lewis Hyde

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Lee Mingwei's simple yet elegant installations provide a stage for interpersonal exchange around ordinary human events or activities -- admiring an object, making conversation, or writing a letter to a friend or family member. His past installations such as "The Dining Project" and "The Letter-Writing Project" are explored along with a recent project developed while an artist in residence at the Isabella Stewart Gardner Museum called "The Living Room." This installation creates a modern-day version of

the salon life the museum's founder used to enliven her collection. In his essay, Lewis Hyde asks us to consider Isabella Gardner's intentions in creating a place that was her home as well as a public space for appreciating art. Lee's new installation reflecting his interest in Gardner's interaction with visitors to her museum at the turn of the century and his installations as exchanges between viewer and artist are explored in an essay by Jennifer Gross.

作者介绍:

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标签

这是我有生之年看过的最好的作品

Writing

评论

看的是2015年台北市立美术馆举办的李明维个展图录《李明维与他的关系》，算回顾展。展览将他至于“关系美学”的谱系中，探讨了作品对话、赠送、书写、饮食等各方面，除却艺术家，还引入其他思考“关系”的作品，铃木大拙、kline等人，凸显其作品禅宗的特点。艺术家人有趣，真诚，作品一般啊。

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书评

