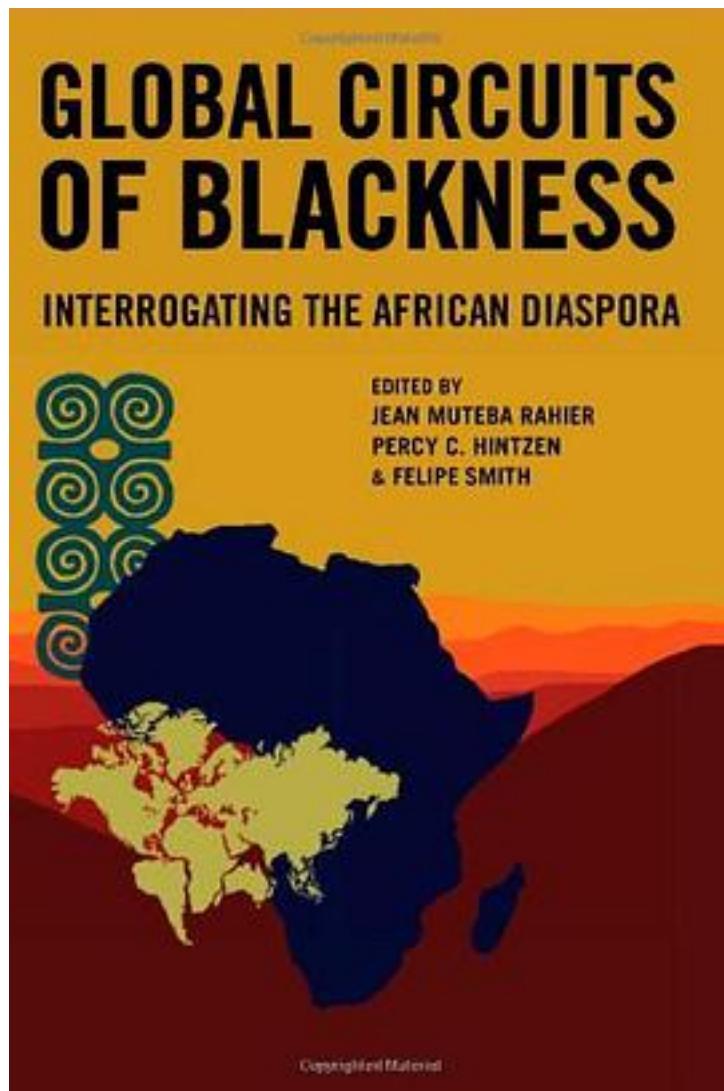


Global Circuits of Blackness



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Global Circuits of Blackness is a sophisticated analysis of the interlocking diasporic connections between Africa, Europe, the Caribbean, and the Americas. A diverse and gifted group of scholars delve into the contradictions of diasporic identity by examining at close range the encounters of different forms of blackness converging on the global scene. Various essays document the antagonism between African Americans and Africans regarding heritage tourism in West Africa, discuss the interaction between different forms of blackness in Toronto's Caribana Festival, probe the impact of the Civil Rights movement in America on diasporic communities elsewhere, and assess the anxiety about HIV and AIDS within black communities. Contributors are Marlon M. Bailey, Jung Ran Forte, Reena N. Goldthree, Percy C. Hintzen, Lyndon Phillip, Andrea Queeley, Jean Muteba Rahier, Stephane Robolin, and Felipe Smith. Jean Muteba Rahier is an associate professor of anthropology and the director of the African and African Diaspora Studies Program at Florida International University. Percy C. Hintzen is a professor of African American Studies and the chair of the Center for African Studies at the University of California, Berkeley. Felipe Smith is an associate professor of English at Tulane University.

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目录:

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