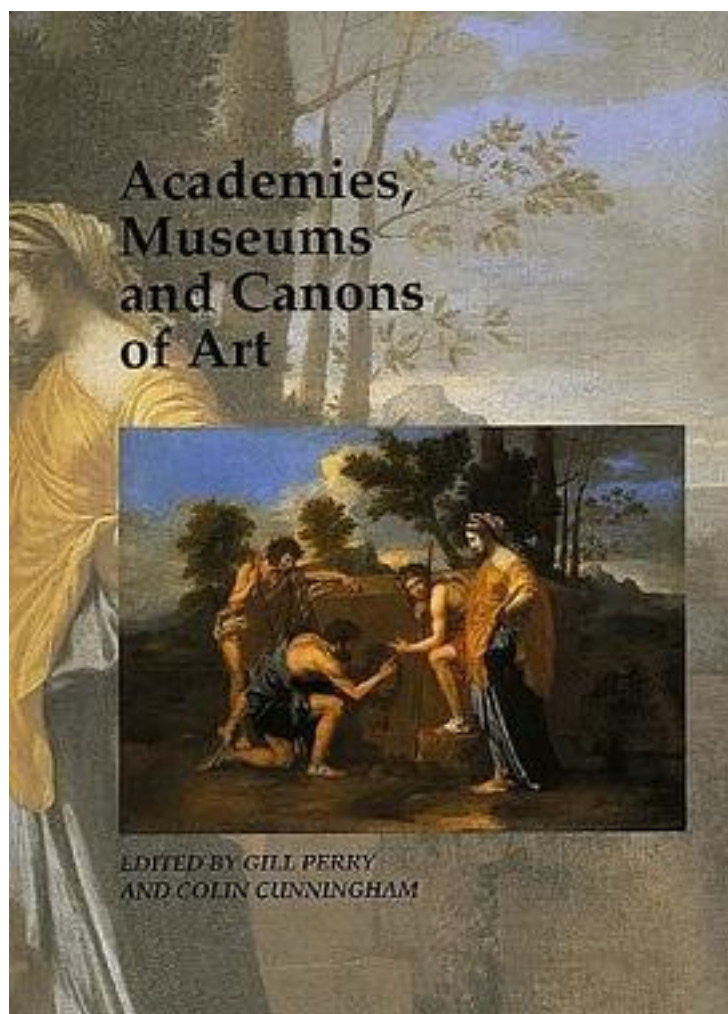


# Academies, Museums and Canons of Art



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This volume examines the ways in which works of art have achieved a position in the

canon of Western art. Focusing on art and institutions in Britain and France from the 17th to the 19th century, the contributors explore the construction and evolution of canonical values.

作者介绍:

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