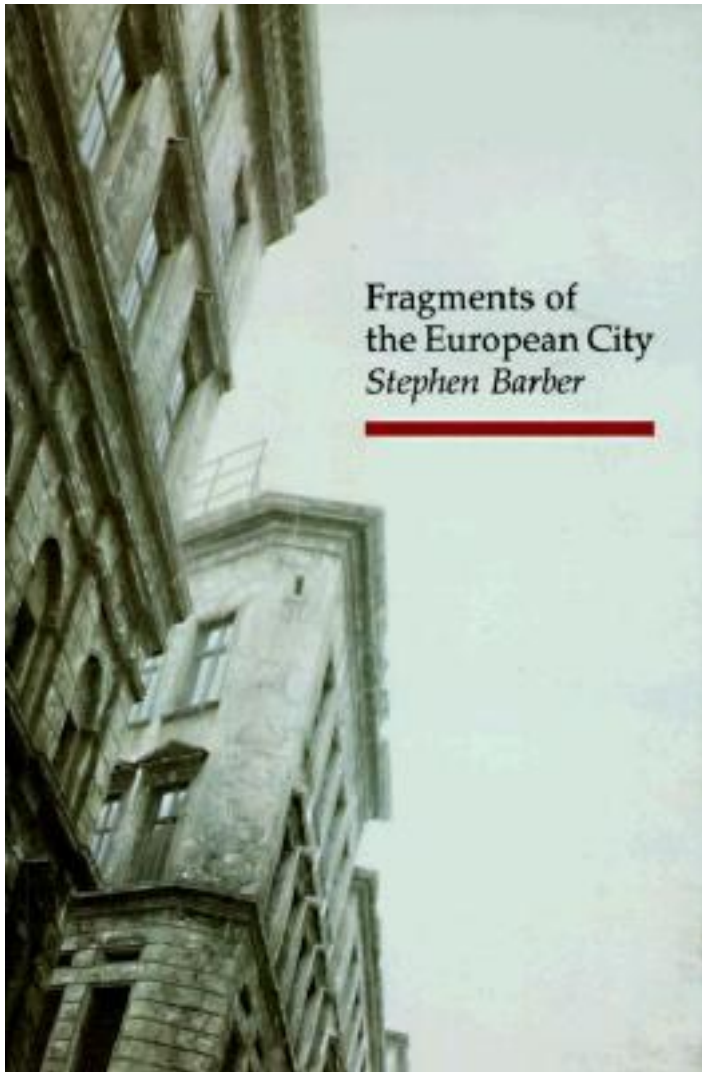


Fragments of the European City



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出版者:Reaktion Books

出版时间:1995-3-24

装帧:Paperback

isbn:9780948462665

Exploring the visual transformation of the contemporary European city, especially Berlin, this book examines the visual process by which metropolitan identity is ricocheted back and forth between the surfaces of the city and its inhabitants. It analyzes the escalating fragmentation of the European city's implosions of culture, its historical voids, and its proliferations of violence. The author travelled extensively through the cities of Europe between 1990 and 1994 to witness their metamorphosis, and that of their inhabitants, following the end of the Cold War. His other books include "Antonin Artaud: Blows and Bombs".

作者介绍:

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