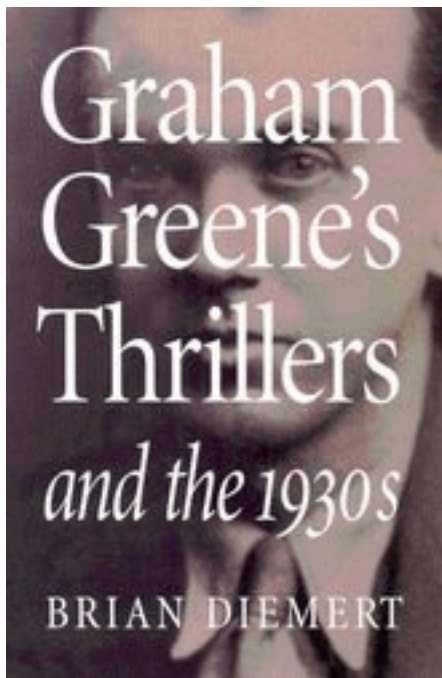


Graham Greene's Thrillers and the 1930s



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著者:Brian Diemert

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Examines the first and most prolific phase of Graham Greene's career, demonstrating the relationship between his fiction and the political, economic, social and literary contexts of the period. Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform, Diemert argues that Green believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience. This volume examines some of Greene's best-known works and shows how they reflect the evolution of Greene's sense of the importance of popular culture in the 1930s.

作者介绍:

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