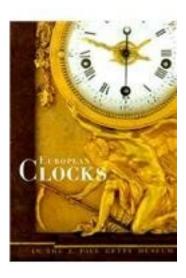
European Clocks in the J. Paul Getty Museum (Getty Trust Publications



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Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century. The J. Paul Getty Museum is fortunate to have in its Decorative Arts collection twenty clocks from the period 1680-1798; eighteen produced in France and two in Germany. The demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated. In this handsome volume, each clock is pictured and discussed in detail, and each movement diagrammed and described. In addition, biographies of the clock makers and enamelers are included, as are indexes of the names of the makers, previous owners, and locations.

作者介绍:

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