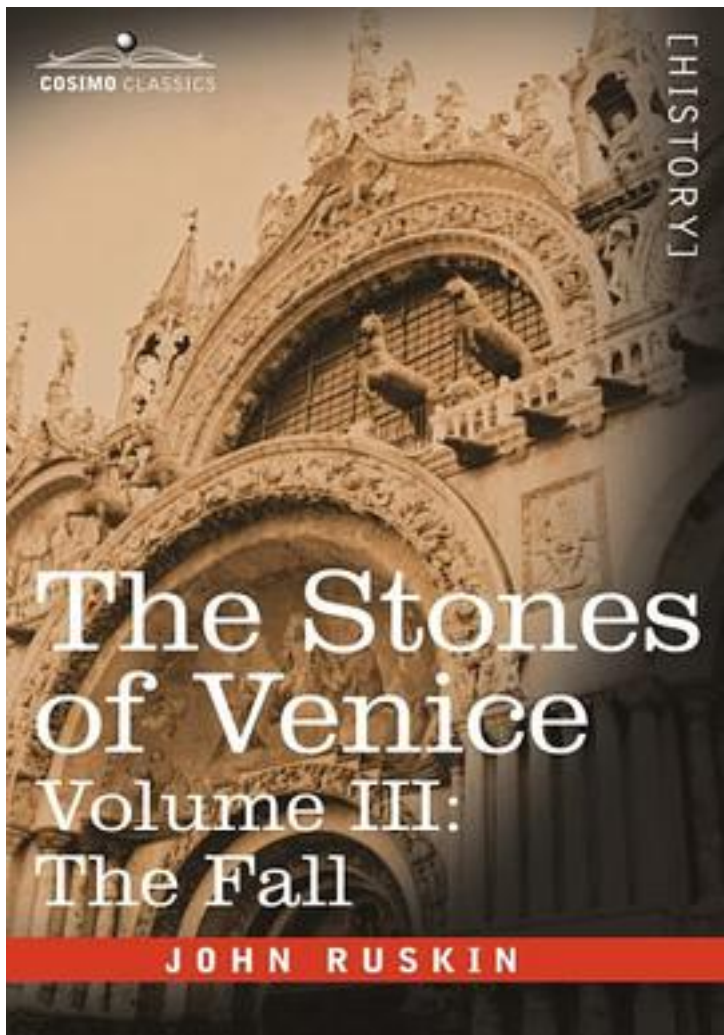


# The Stones of Venice, Volume III - The Fall



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"More than simply a survey of an ancient city's most significant buildings, The Stones of

Venice first published in three volumes between 1851 and 1853 is an expression of a philosophy of art, nature, and morality that goes beyond art history, and has inspired such thinkers as Leo Tolstoy, Marcel Proust, and Mahatma Gandhi. Volume III, which looks at Venetian buildings of the Early, Roman, and grotesque Renaissance, provides an analysis of the transitional forms of Arabian and Byzantine architecture while tracing the city's spiritual and architectural decline. Unabridged, and containing Ruskin's original drawings, this guide to the moral, spiritual, and aesthetic implications of architecture is a treasure for students and scholars alike. The preeminent art critic of his time, British writer JOHN RUSKIN (1819-1900) had a profound influence upon European painting, architecture, and aesthetics of the 19th and 20th centuries. His immense body of literary works include *Modern Painters*, Volume IIV (1843-1856); *The Seven Lamps of Architecture* (1849); *Unto This Last* (1862); *Munera Pulveris* (1862-3); *The Crown of Wild Olive* (1866); *Time and Tide* (1867); and *Fors Clavigera* (1871-84)."

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