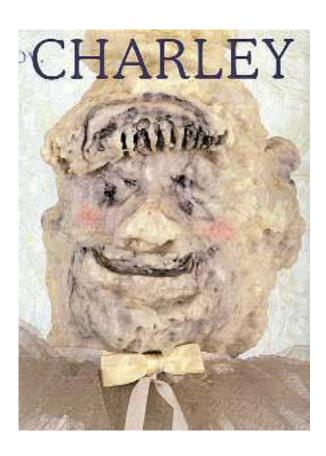
Charley 03



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出版者:Les Presses du Reel

出版时间:2003-08

装帧:Paperback

isbn:9781564661067

"Charley 03" is a time machine, bringing out the past and casting it into a new light. "Charley 03" presents one hundred artists from the 80s and 90s. Playing with memory and amnesia, "Charley 03" presents--in a new frame--the works that have shaped two decades of contemporary art. Suspended between nostalgia and archeology, "Charley 03" writes a small history of what-ifs: a scenario that speaks about the instability of taste as it undermines the hierarchies of art history. Yesterday begins tomorrow. A multiform creature, "Charley" is bound to transform at each new appearance. The first

issue featured 400 emerging artists from around the world, selected by a pool of international artists, curators, critics and art professionals. "Charley 02" provided a snapshot of the New York City art season in 2001-2002. "Charley" is sponsored by the Deste Foundation, Athens, Greece, which supports artist's projects, exhibitions, and symposia that explore the relationship between contemporary art and culture.
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