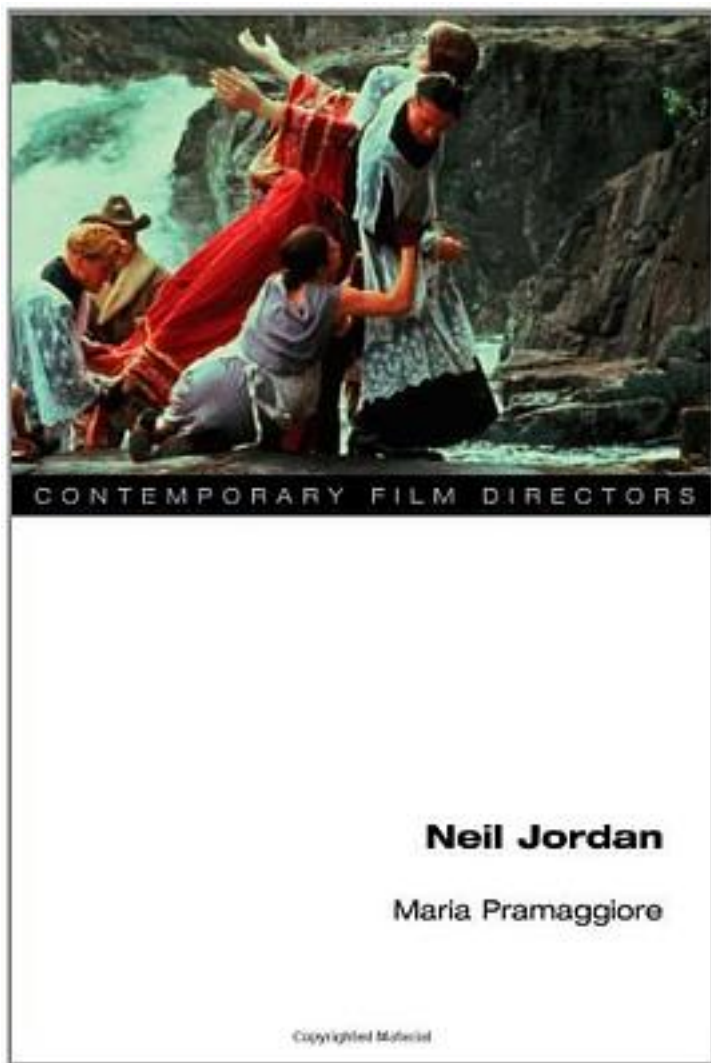


Neil Jordan



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With films like The Crying Game, Interview With a Vampire, Michael Collins, and, most recently, The Good Thief, Neil Jordan is Ireland's most versatile, prolific, and successful film director. The authors argue that central to Jordan's work is an exploration and challenging of boundaries and borders. He creates sumptuous and sensuous worlds of synergy that, thematically and narratively layered, are open to multiple critical interpretations. The authors provide detailed, contextualized readings each of his films, as well as situate them in relation to his literary work.

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