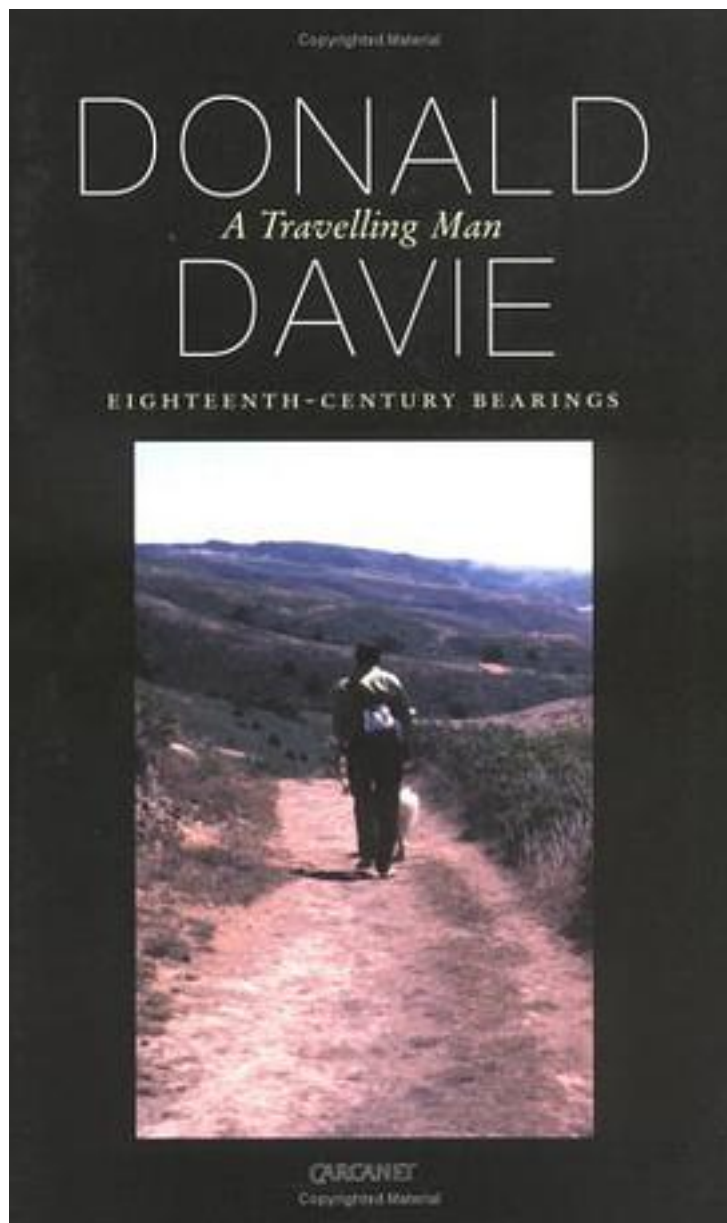


A Travelling Man



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These essays by critic and poet Donald Davie explore the 18th century--its literature, its religion and politics, and its culture in the broadest sense. Critically engaged are Berkeley, Swift, Goldsmith, Smart, Cowper, Johnson, the Augustan lyric, the hymn writers, the Dissenters, and diction and irony. Areas of culture are made accessible that Romanticism and lazy reading have fenced off as dull and closed.

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