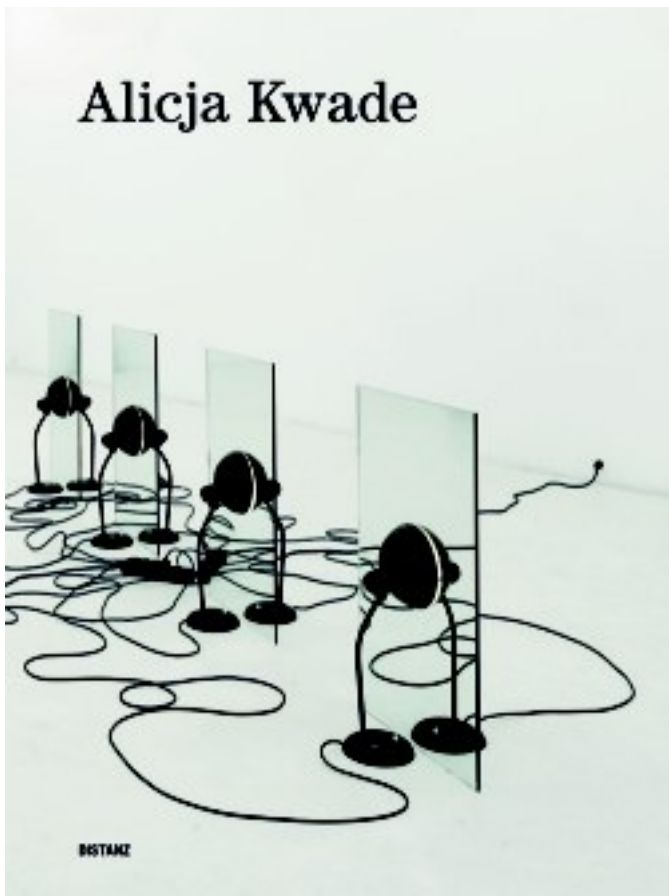


Alicja Kwade



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著者:Veit Görner

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Revealing the invisible in the visible is one of the special talents of Alicja Kwade, who was born in 1979 in Katowice, Poland and now lives and works in Berlin. Pebbles polished like diamonds, a Euro pallet painted and buffed to a high gloss, a mountain of ground-up champagne bottles, or charcoal briquettes that resemble bars of gold.

Clever perceptual illusions and shifts between object and function or between material and form play a central role in Kwade’s oeuvre.

This first monograph presents her work in an extensive section of color illustrations, which are accompanied by essays by Kirsty Bell and Kathrin Mey...

作者介绍:

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评论

其实是作品四星……书的话……我没看字 不厚 in circles还未放进去，但感觉雏形已经出来了。在往那个方向发展。

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书评

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