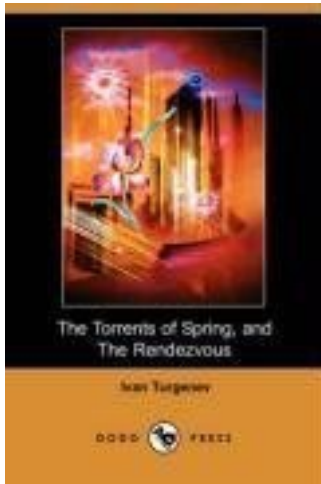


The Torrents of Spring, and The Rendezvous (Dodo Press)



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著者:Ivan Turgenev

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Ivan Sergeyevich Turgenev (1818-1883) was a great Russian novelist and playwright. His novel *Fathers and Sons* is regarded as one of major works of 19th-century fiction. After the standard schooling for a child of a gentleman's family, He studied for one year at the University of Moscow and then moved to the University of St Petersburg, focusing on the classics, Russian literature and philology. Turgenev was impressed with German Central-European society, and believed that Russia could best improve itself by imitating the West. Like many of his educated contemporaries, he was particularly opposed to serfdom. He first made his name with *A Sportsman's Sketches*, also known as *Sketches From a Hunter's Album*; or, *Notes of a Hunter*. He wrote several short novels like *The Diary of a Superfluous Man*, *Faust* and *The Lull*. In them Turgenev expressed the anxieties and hopes of Russians of his generation. Amongst his other works are *Liza: A Nest of Nobles*, *The Jew and Other Stories*, *On the Eve*, *A Reckless Character and Other Stories*, *The Torrents of Spring*, and *The Rendezvous*.

作者介绍:

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