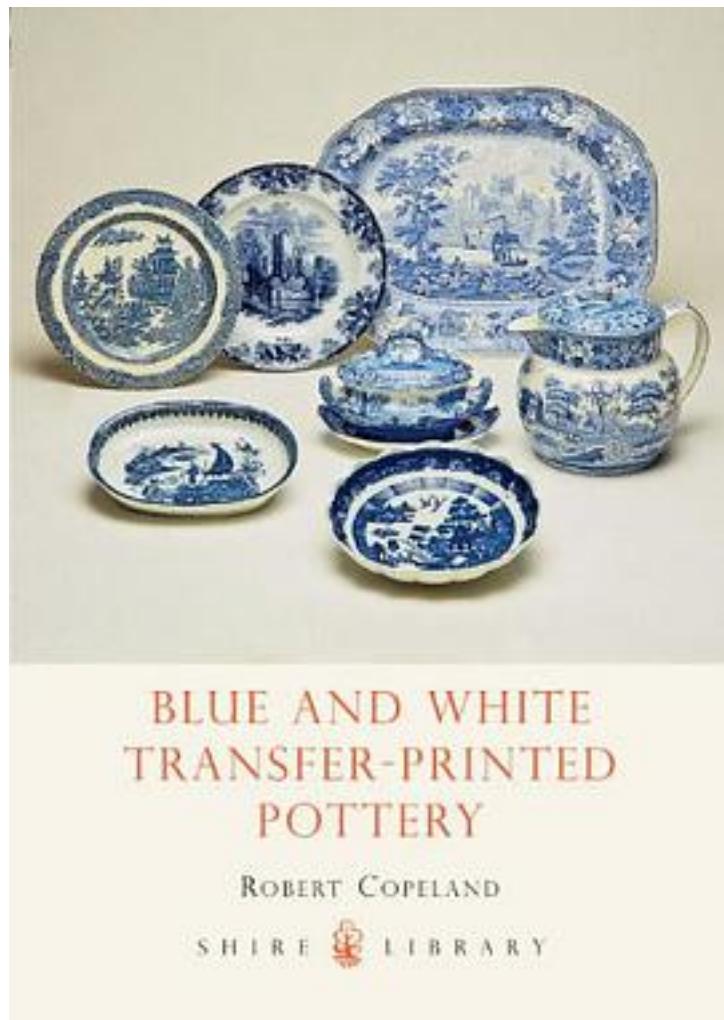


Blue and White Transfer-Printed Pottery (Shire Library)



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Blues made from cobalt were first used widely for painted decoration in China during the fifteenth century. Much of the porcelain imported into Europe was decorated with blue designs, and after about 1650, when tea was introduced, the volume of blue and white 'chinaware' brought back from Canton was enormous. European potters tried to emulate this fine tableware, most successfully on artificial porcelain and tin-glazed earthenwares. The imports from China declined in the 1780s, and owners of Chinese services found it difficult to obtain replacements or additions. To meet this need, British potters copied the hand-painted patterns using the technique of transfer-printing from engraved copper plates. Spode perfected this process, and his wares have never been surpassed.

作者介绍:

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