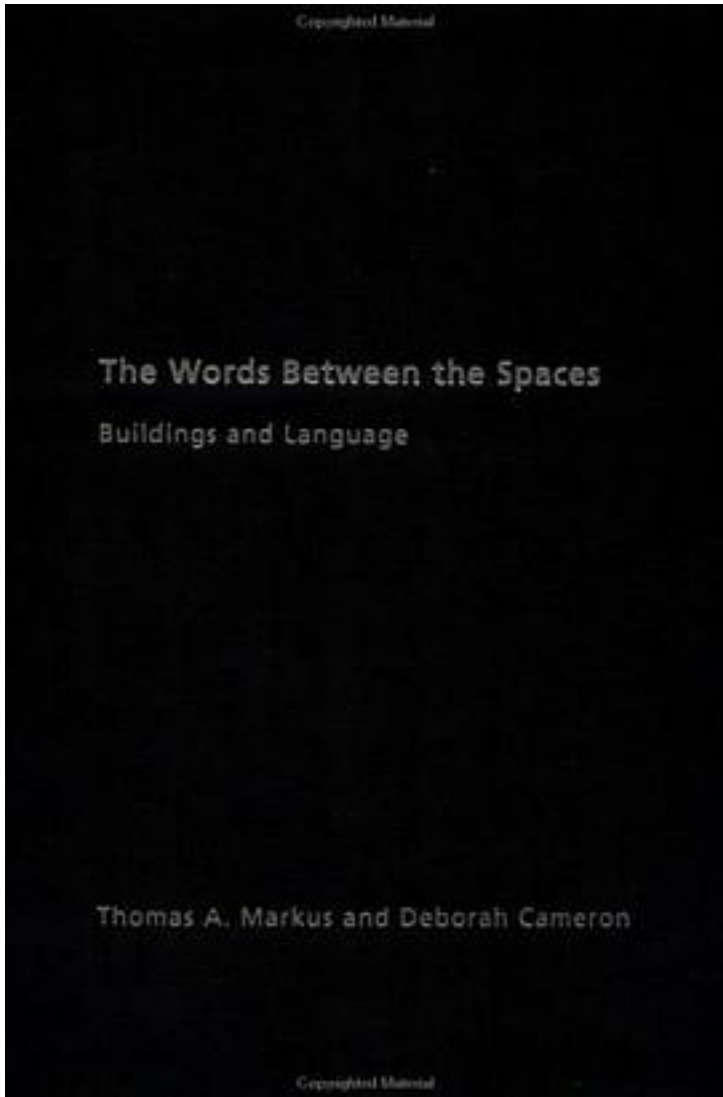


# The Words Between the Spaces



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Using language - speaking and understanding it - is a defining ability of human beings, woven into all human activity. It is therefore inevitable that it should be deeply implicated in the design, production and use of buildings. Building legislation, design guides, competition and other briefs, architectural criticism, teaching and scholarly material, and the media all produce their characteristic texts. The authors use texts about such projects as Berlin's new Reichstag, Scotland's new Parliament, and the Auschwitz concentration camp museum to clarify the interaction between texts, design, critical debate and response.

作者介绍:

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标签

西方

建筑

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评论

Space is invisible, nonpalpable, and untouchable. It also can be controlled, dominated and powerful—just like a fantastic magic, social power is filled in space while space shaped by architecture. Space constructed by architecture will become the ubiquitous “biopower” when architerture is taken advantage by political forces or economic power.

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It's not really talking about language, it's about text...  
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