## On the Natural History of Destruction



W. G. SEBALD

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In the last years of World War II, the Allies dropped a million tons of bombs on Germany. Yet the German people have been silent about the resulting devastation and loss of life, failing to recognise the terrible shadow that destruction from the air cast over their land. Here W. G. Sebald, one of the most brilliant writers of the twentieth century, asks why it is we turn our backs on the horrors of war, and, in addressing our response to the past, bravely offers insights into how we live now.

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书评
W. G. Sebald's essay "Air War and Literature" weaves together a narration of the air raid in Germany during the last years of World War II, with a provoking analysis of the marks the air war left on both the collective consciousness and post-war German lite

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