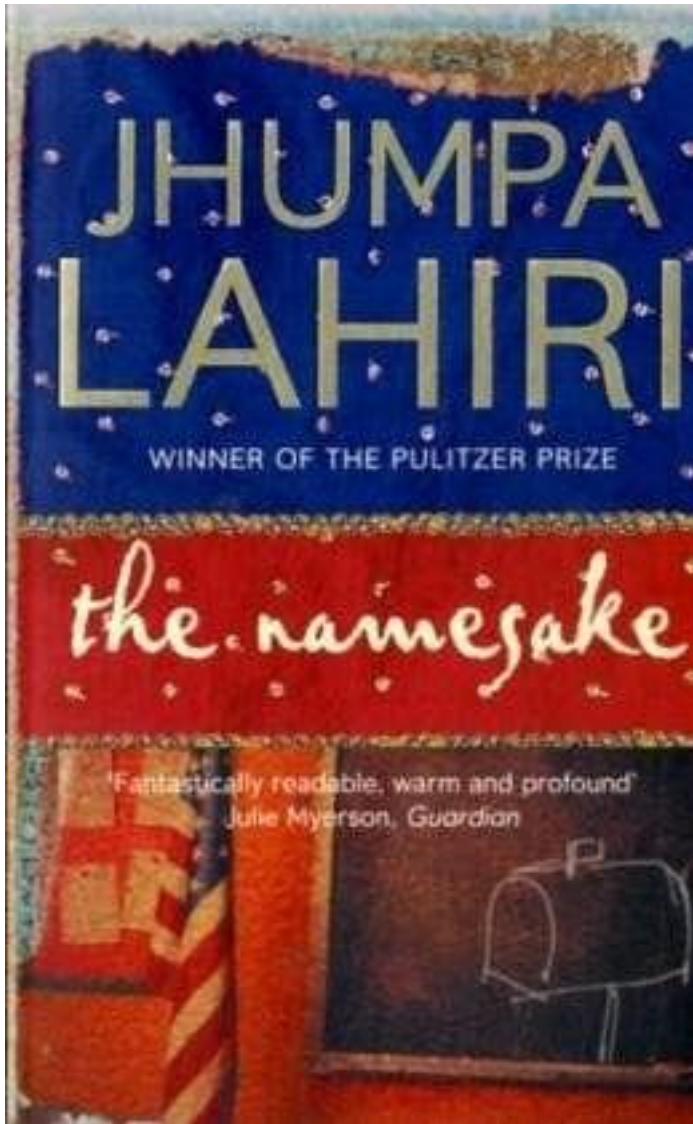


The Namesake



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著者:Jhumpa Lahiri

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Jhumpa Lahiri's debut story collection, *Interpreter of Maladies*, took the literary world by storm when it won the Pulitzer Prize in 2000. Fans who flocked to her stories will be captivated by her best-selling first novel, now in paperback for the first time. *The Namesake* is a finely wrought, deeply moving family drama that illuminates this acclaimed author's signature themes: the immigrant experience, the clash of cultures, the tangled ties between generations. *The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of an arranged wedding, Ashoke and Ashima Ganguli settle in Cambridge, Massachusetts, where Ashoke does his best to adapt while his wife pines for home. When their son, Gogol, is born, the task of naming him betrays their hope of respecting old ways in a new world. And we watch as Gogol stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With empathy and penetrating insight, Lahiri explores the expectations bestowed on us by our parents and the means by which we come to define who we are.

作者介绍:

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标签

美国

移民文学

移民二代

小说

外国文学

印度

移民

家庭

评论

I anticipated the ending in a certain sense, but still when i looked back, i am surprised like the characters at how far we've all come.

在文化对比下，每一个细节都存在了意义。 故事有些伤感， sad things that comes with intercultural/racial relationships

The man who gave you his name, from the man who gave you your name.

恩，Senior year时读的，老师是Jessica (?), 跟她聊了很多，关于书，关于自己。她给了我很多鼓励，也是我决定选择文学作为专业的一个重要人物，哈哈。

the lost second generation of the immigrants in the united states

好读，真实。

细腻，对前半部分印象更深

阅毕于2010年7月从美国回国的途中。Gogol's story is neither comedy nor tragedy; it's simply that ordinary, hard-to-get-down-on-paper commodity: real life. - Amazon Review

看得我不停地哭啊……内牛满面

文化与小孩。

矛盾的移民二代

总有人比你提前承担本该属于你的痛苦。

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书评

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