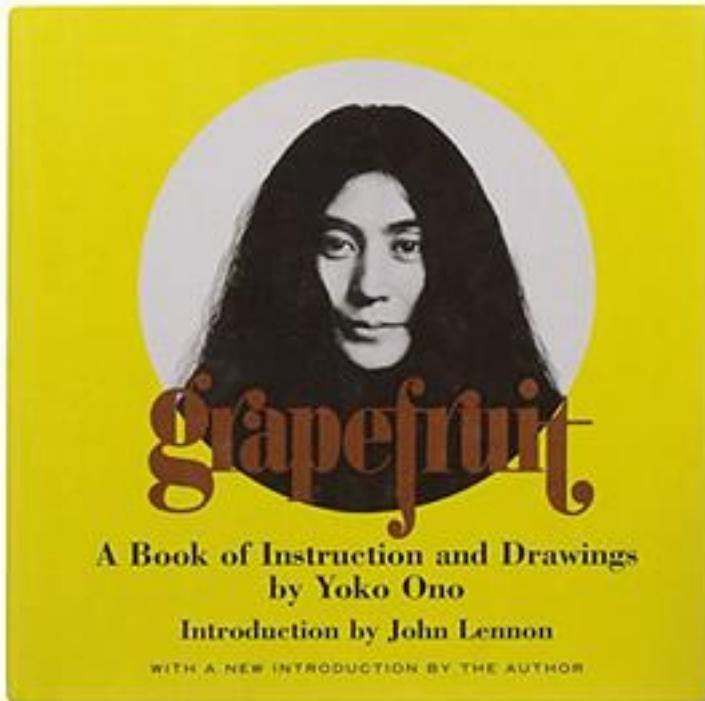


# Grapefruit



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著者:Yoko Ono

出版者:Shere

出版时间:1964

装帧:Paperback

isbn:9780671211585

Grapefruit is an Artist's book written by Yoko Ono, originally published in 1964. It has become famous as an early example of Conceptual art, containing a series of 'event scores' that replace the physical work of art - the traditional stock-in-trade of artists - with instructions that an individual may, or may not, wish to enact.

'Grapefruit is one of the monuments of conceptual art of the early 1960s, She has a lyrical, poetic dimension that sets her apart from the other conceptual artists. Her approach to art was only made acceptable when white men like Kosuth and Weiner came in and did virtually the same thing as Yoko, but made them respectable and

collectible.' David Bourdon.[1]

作者介绍:

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标签

(旧版)

诗

设计

艺术

美国

外国文学

评论

点子大全

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这才是真正艺术家的素养，与生俱来融于骨髓血脉，它充盈于每个细胞中，异样亲切而又跪吊的视角慢慢向你绽放，这并非能用浮华的辞藻能叫你明白的~新版没找到，简体中文版，哈哈哈~指日可待！

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slave to algorithm

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很有日本人民的特点

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书评

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