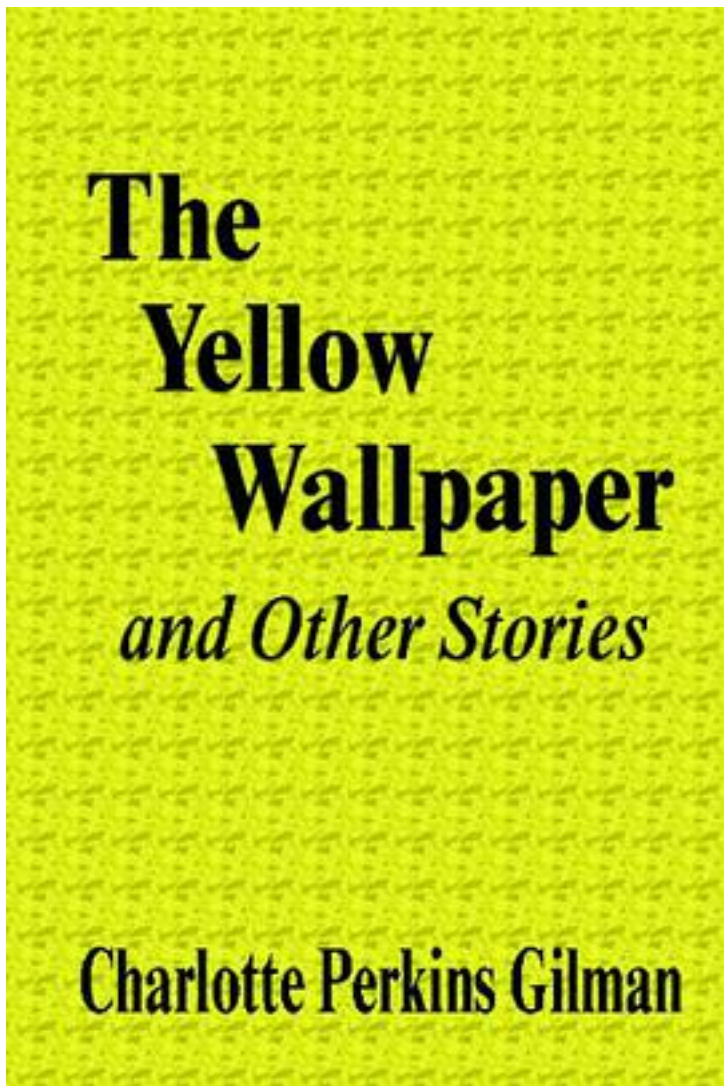


The Yellow Wallpaper And Other Stories



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著者:Charlotte Perkins Gilman

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作者介绍:

Charlotte Perkins Gilman (July 3, 1860 – August 17, 1935) was a prominent American sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story, "The Yellow Wallpaper", which she wrote after a severe bout of post-partum depression.

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评论

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书评

This short story, based upon the author's own experiences, is a powerful tale of one intelligent woman's struggle with madness, the role of (married) women in society and family in the late 1800s, and how she copes with well-meaning but misguided relatives ...

This is a story about women rights during 19th century. When I first read this book, I feel bored, because I didn't understand what she's trying to say. After I read it over again. I start to get the central meaning of the book. I think this is a great book...

比a room of one's own 好一点 因为没有那么长 其实是好很多 没有那么多生晦难懂的词
结局还挺confused 最后还是教授解释清楚的 也就是女权的那些破事吧
其实不是西方文学历史MAJOR的大可不必精读这种 那英国古代的语法
是很恶心的...了解一下是不错的 但是我个人觉得读了那么...

原来作者也没有说是为了宣扬女权主义。
我觉得很多时候一个人的想法和感受，是很难让人完全去感受到的。
每个人都知道失恋很难过，也会说要怎么度过，可是每个人失恋的时候，还是会痛悼死
去活来。事情不是发生在自己身上，是理解不了当事人的感受的。
子非鱼，焉知鱼之乐...

"I've got out at last," said I, "in shitte of you and Jane. And I've pulled off most of the
paper, so you can't put me back!" Jane是谁呢？

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