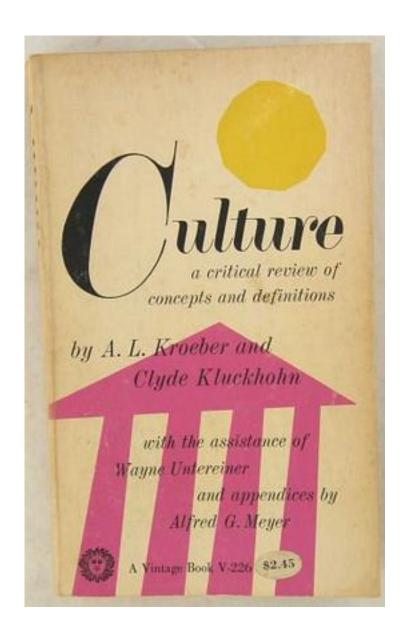
Culture: A Critical Review of Concepts and Definitions



Culture: A Critical Review of Concepts and Definitions_下载链接1_

著者:Alfred Louis Kroeber

出版者:Kraus Reprint Co.

出版时间:1952

装帧:Paperback

作者介绍:

目录: CONTENTS 7 INTRODUCTION 10

PART I GENERAL HISTORY OF THE WORD CULTURE 13

1. BRIEF SURVEY 14 2. CIVILIZATION 16

3 • RELATION OF CIVILIZATION AND CULTURE 18

4. THE DISTINCTION OF CIVILIZATION FROM CULTURE IN AMERICAN SOCIOLOGY 18

5 • THE ATTEMPTED DISTINCTION IN GERMANY 20

6. PHASES IN THE HISTORY OF THE CONCEPT OF CULTURE IN GERAIANY 23

7. CULTURE AS A CONCEPT OF EIGHTEENTH-CENTURY GENERAL HISTORY 23

8. KANT TO HEGEL 28

9. ANALYSIS OF KLEMM'S USE OF THE WORD "CULTUR" 29

10. THE CONCEPT OF CULTURE IN GEIUIANY SINCE 1850 31

11. "KULTUR" AND "SCHRECKLTCHKEIT" 33

12. DANILEYSKY 34

13. "CULTURE' IN THE HUMANITIES IN ENGLAND AND ELSEWHERE 34

14. DICTIONARY DEFINITIONS 38

15 · GENERAL DISCUSSION 40

ADDENDUM: FEBVRE ON CIVILISATION 42

PARTII DEFINITIONS 44

INTRODUCTION 46

GROUP A: DESCRIPTIVE 48 GROUP B: HISTORICAL 52

EMPHASIS ON SOCIAL HERITAGE OR TRADITION 52

GROUP C: NORMATIVE 55

C-1. EMPHASIS ON RULE OR WAY 55

C-11. EMPHASIS ON IDEALS OR VALUES PLUS BEHAVIOR 57

GROUP D: PSYCHOLOGICAL 60

D-1. EMPHASIS ON ADJUSTMENT, ON CULTURE AS A PROBLEM-SOLVING DEVICE 60

D-11. EMPHASIS ON LEARNING 63

D-111. EMPHASIS ON HABIT 65

D-IV. PURELY PSYCHOLOGICAL DEFINITIONS 65

GROUP E: STRUCTURAL 66

EMPHASIS ON THE PATTERNING OR ORGANIZATION OF CULTURE 66

GROUP F: GENETIC 69

F-1. EMPHASIS ON CULTURE AS A PRODUCT OR ARTIFACT 69

F-11. EMPHASIS ON IDEAS 71

F-111. EMPHASIS ON SYMBOLS 74

F-IV. RESIDUAL CATEGORY DEFINITIONS 75

GROUP G: INCOMPLETE DEFINITIONS 77

INDEXES TO DEFINITIONS 78

PART III SOME STATEMENTS ABOUT CULTURE 85

INTRODUCTION 87

GROUP a: THE NATURE OF CULTURE 88

GROUP b: THE COMPONENTS OF CULTURE 99

GROUP c: DISTINCTIVE PROPERTIES OF CULTURE 103

GROUP d: CULTURE AND PSYCHOLOGY 106 GROUP e: CULTURE AND LANGUAGE 119

GROUP f: RELATION OF CULTURE TO SOCIETY, INDIVIDUALS, ENVIRONMENT, AND

ARTIFACTS 129 ADDENDA 143

INDEX TO AUTHORS IN PART III 145

PART IV SUMMARY AND CONCLUSIONS 146

A: SUMMARY 147

B: GENERAL FEATURES OF CULTURE 161

C. CONCLUSION 182 REFERENCES 193

••••(收起)

Culture: A Critical Review of Concepts and Definitions_下载链接1_

标签

文化研究

文化定义

跨文化交际

人类学

Kluckholn

Culture

跨文化

百闻不得一见

评论

Culture:	A Critical	Re

eview of Concepts and Definitions_下载链接1_

书评

Culture: A Critical Review of Concepts and Definitions_下载链接1_