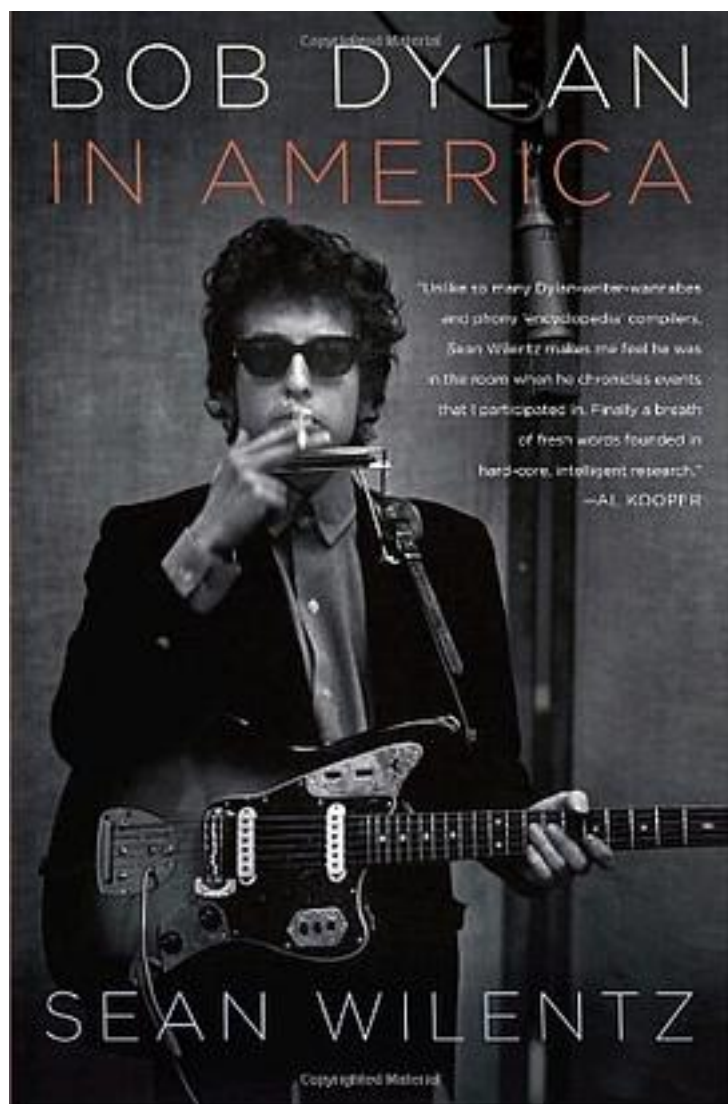


BOB DYLAN IN AMERICA



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著者:Sean Wilentz

出版者:Doubleday Books

出版时间:2010-9-7

装帧:Hardcover

isbn:9780385529884

One of America's finest historians shows us how Bob Dylan, one of the country's greatest and most enduring artists, still surprises and moves us after all these years.

Growing up in Greenwich Village, Sean Wilentz discovered the music of Bob Dylan as a young teenager; almost half a century later, he revisits Dylan's work with the skills of an eminent American historian as well as the passion of a fan. Drawn in part from Wilentz's essays as "historian in residence" of Dylan's official website, *Bob Dylan in America* is a unique blend of fact, interpretation, and affinity—a book that, much like its subject, shifts gears and changes shape as the occasion warrants.

Beginning with his explosion onto the scene in 1961, this book follows Dylan as he continues to develop a body of musical and literary work unique in our cultural history. Wilentz's approach places Dylan's music in the context of its time, including the early influences of Popular Front ideology and Beat aesthetics, and offers a larger critical appreciation of Dylan as both a songwriter and performer down to the present. Wilentz has had unprecedented access to studio tapes, recording notes, rare photographs, and other materials, all of which allow him to tell Dylan's story and that of such masterpieces as *Blonde on Blonde* with an unprecedented authenticity and richness.

Bob Dylan in America—groundbreaking, comprehensive, totally absorbing—is the result of an author and a subject brilliantly met.

作者介绍:

SEAN WILENTZ is Sidney and Ruth Lapidus Professor in the American Revolutionary Era at Princeton University. He is the author of *The Rise of American Democracy*, which received the coveted Bancroft Prize, and, most recently, *The Age of Reagan*. He has also received a Deems Taylor Award for musical commentary and a Grammy nomination for his liner notes to *Bootleg Series, Vol. 6: Bob Dylan, Live 1964: The Concert at Philharmonic Hall*.

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