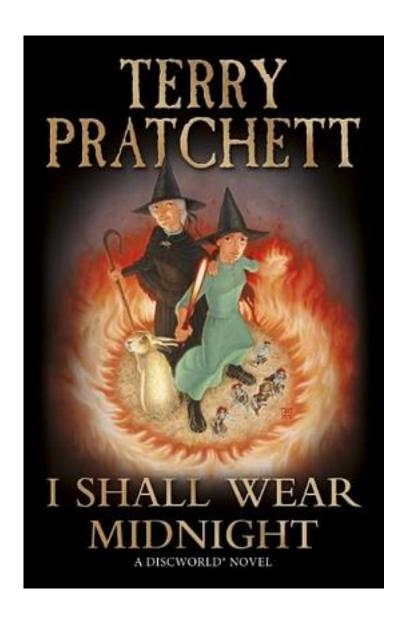
## I Shall Wear Midnight



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著者:Terry Pratchett

出版者:HarperCollins

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It starts with whispers.

Then someone picks up a stone.

Finally, the fires begin.

When people turn on witches, the innocents suffer. . . .

Tiffany Aching has spent years studying with senior witches, and now she is on her own. As the witch of the Chalk, she performs the bits of witchcraft that aren't sparkly, aren't fun, don't involve any kind of wand, and that people seldom ever hear about: She does the unglamorous work of caring for the needy.

But someone—or something—is igniting fear, inculcating dark thoughts and angry murmurs against witches. Aided by her tiny blue allies, the Wee Free Men, Tiffany must find the source of this unrest and defeat the evil at its root—before it takes her life. Because if Tiffany falls, the whole Chalk falls with her.

Chilling drama combines with laughout-loud humor and searing insight as beloved and bestselling author Terry Pratchett tells the high-stakes story of a young witch who stands in the gap between good and evil.

## 作者介绍:

特里•普拉切特

Terry Pratchett (1948—2015)

荣获三大终身成就奖——

美国图书馆协会玛格丽特·A.爱德华终身成就奖(Margaret A Edwards Award)

奇幻协会终身成就奖(World Fantasy Awards)

英国作家协会终身成就奖(Lifetime acbievement Award)

BBC全英票选"英国百大好书榜"入选5本,与狄更斯并驾齐驱

他的作品已经被翻译成37种语言出版

作品荣获"卡内基儿童文学奖""星云奖""轨迹奖"

因文学成就,英女王两次授予他大英帝国爵士称号

大师级奇幻作家,1948年出生于英国。普拉切特一生获奖无数,包括"卡内基儿童文学奖""奇幻协会终身成就奖""星云奖"等,并因文学成就两次获得大英帝国爵士称号。

普拉切特认为奇幻小说的重点不是魔法,而是以另一种角度看世界。他的作品不同于以托尔金为代表的"严肃奇幻",常打破常规,从经典文学、民间故事或童话中汲取灵感,并进行荒诞、幽默且具有现实意义的再创作。他的代表作《碟形世界》被认为是这类幽默奇幻的代名词。《卫报》评价他的作品"不是在创造另一个世界,而是在重新想象我们的世界",并盛赞其"发现了高于文学的事物"。

普拉切特作品已被译成37种语言出版	反。2003年BBC全民票	建选"英国百大好书榜"	时,普
拉切特的作品入选了5本,与狄更斯	并驾齐驱。布克奖得:	主A.S.拜厄特甚至称其	"提高
了英国的国民阅读率"			

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评论

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## 书评

让我有点诧异的是,直到读完第六章,我都没能找到这次的故事想要说的是什么。普拉切特老爷子这回点题点得慢腾腾的,或许也正是因此,"午夜之袍"才是实习女巫系列里最长的一本?这一回蒂凡尼的敌人是所谓"鬼魅人",象征误会与偏见,还有随之而来的仇恨,等等

诸如此类。翻...

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