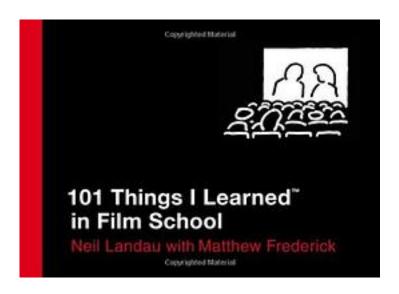
101 Things I Learned in Film School



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How to set a scene? What's the best camera angle? How does the new technology interact with scenes? And how does one even get the financing to make a movie? These basic questions and much more are all covered in this exquisite packaged book on the film industry and making movies as a profession. Written by Neil Landau, an experienced screenwriter and script consultant to the major movie studios, this is the perfect book for anyone who wants to know about the inner-workings of this industry. Whether it's someone who wants to make movies as a full-timecareer, or just someone who is interested in film, this book covers it all

作者介绍:

目录:

101 Things I Learned in Film School_下载链接1_

| 标签 |
|--|
| 电影 |
| 電影 |
| 艺术 |
| 英文 |
| 编剧 |
| 电影人 |
| 读书 |
| 设计 |
| |
| 评论 |
| 一贯的101 Things 系列风格,简洁明快而发人深省。特别是在自己写点东西的时候,发现里面说的一点却 是最难而最真实:You are your protagonist. This is a major reason to create a flawed protagonistL storyteller mush publicly display him-or herself as flawed! 虚构只需要想象力,但真正好的艺术、无论是什么形式,都是对内心的直视。 |
| My loo book |

| 易读,有趣 |
|--|
| 相对于建筑那本,这本写的比较技巧功利,对外行人趣味有限 |
| fun fun. a gift for a good friend. |
| perfect for amateurs |
| start strong, start late, show, don't tell, make psychology visual, "1 screenplay page = 1 minute of screen time." "A good title says what a movie is." "Plot is physical events; story is emotional events." "Every scene must reveal new information, contain conflict." "Dialogue is not real speech." Dig deeper.Rhythm and tempo. |
| essential and fun to beginners |
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| 有些用 |
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书评

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