

# 101 Things I Learned in Film School



[101 Things I Learned in Film School\\_下载链接1](#)

著者:Neil Landau

出版者:Grand Central Publishing

出版时间:2010-10-28

装帧:Hardcover

isbn:9780446550277

How to set a scene? What's the best camera angle? How does the new technology interact with scenes? And how does one even get the financing to make a movie? These basic questions and much more are all covered in this exquisite packaged book on the film industry and making movies as a profession. Written by Neil Landau, an experienced screenwriter and script consultant to the major movie studios, this is the perfect book for anyone who wants to know about the inner-workings of this industry. Whether it's someone who wants to make movies as a full-time career, or just someone who is interested in film, this book covers it all

作者介绍:

目录:

标签

电影

電影

艺术

英文

编剧

电影人

读书

设计

评论

一贯的101 Things  
系列风格，简洁明快而发人深省。特别是在自己写点东西的时候，发现里面说的一点却是最难而最真实：You are your protagonist. This is a major reason to create a flawed protagonistL storyteller mush publicly display him-or herself as flawed!  
虚构只需要想象力，但真正好的艺术、无论是什么形式，都是对内心的直视。

-----  
易读，有趣

-----  
相对于建筑那本，这本写的比较技巧功利，对外行人趣味有限

-----  
fun fun fun. a gift for a good friend.

-----  
perfect for amateurs

-----  
start strong , start late, show , don't tell , make psychology visual, “1 screenplay page = 1 minute of screen time.” “A good title says what a movie is.” “Plot is physical events; story is emotional events.” “Every scene must reveal new information, contain conflict.” “Dialogue is not real speech.” Dig deeper.Rhythm and tempo.

-----  
essential and fun to beginners

-----  
很入门，比较实用，泛泛而论都没有深入讲解。插图特别可爱。有些工作是养家糊口的，有些工作是滋养灵魂的，大多数呢其实是介于两者之间的

-----  
很浅显。

-----  
有些用

-----  
很好的入门书 但是还是需要更详细的教科书才能学的更好

-----  
[101 Things I Learned in Film School 下载链接1](#)

书评

-----  
[101 Things I Learned in Film School 下载链接1](#)