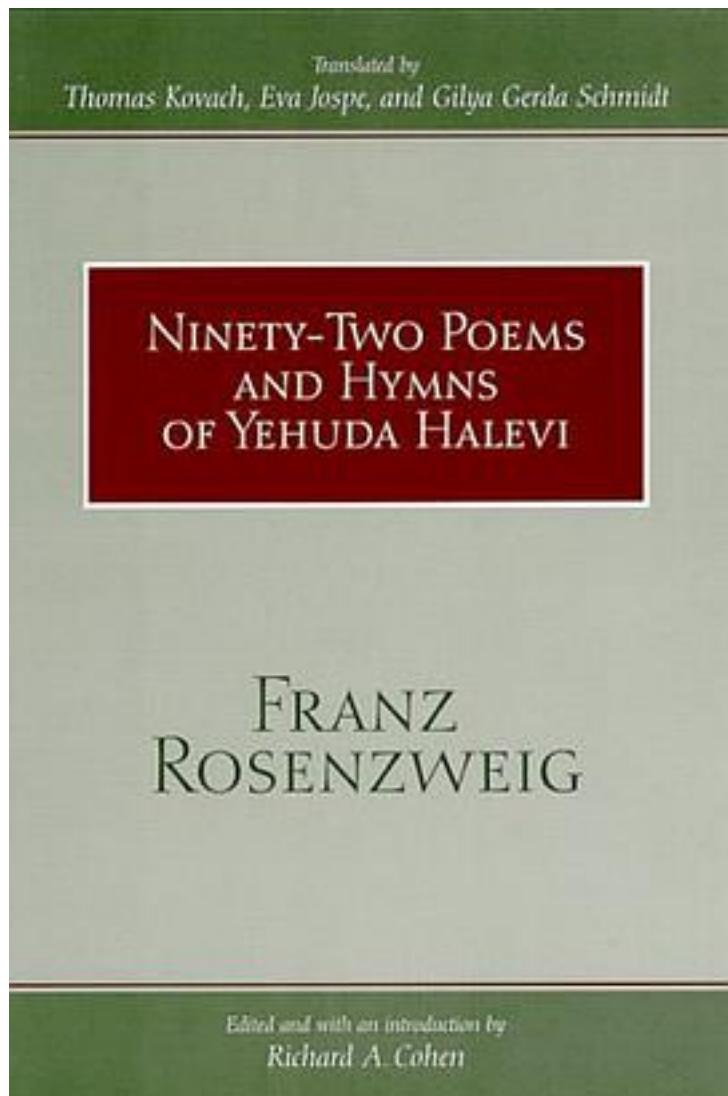


Ninety-Two Poems and Hymns of Yehuda Halevi



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著者:Yehuda Halevi

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This is the first publication in English of Franz Rosenzweig's 1927 translation of and commentaries on ninety-two poems and hymns of the greatest medieval "singer of Zion", Yehuda Halevi (born circa 1080). Franz Rosenzweig (1886-1929) is widely recognized as one of the greatest Jewish philosophers of the modern period and his Star of Redemption is considered one of the most important twentieth-century contributions to Jewish -- and Christian -- theology. Rosenzweig's original and brilliant commentaries open a window into the final developments of his own thought: his debates with Protestant theology, his reservations regarding modern science and culture, and his progressive appreciation for the wisdom of the Jewish tradition. They are a testament not only to the profound vision of Judaism embedded in the poetry of Yehuda Halevi, but to the ever vibrant and deepening sagacity of Franz Rosenzweig himself.

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