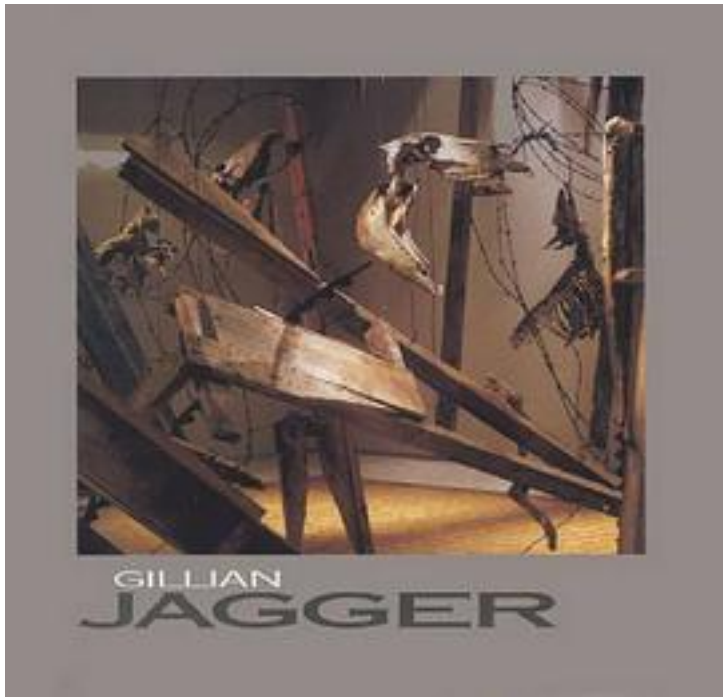


The Art of Gillian Jagger



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Gillian Jagger's complex and moving sculptures are documented in the Elvehjem's (now Chazen's) catalogue of the first museum-organized exhibition of her work. Installation pieces and works on paper are featured, including Jagger's *Matrice*--a deer carcass found on the road near her studio, stabilized by resin, and suspended with dairy cow stanchions and metal rigging, all hanging above broken stones from a New York quarry. In *Rift*, suspended fragments of weathered board, coiling barbed wire, rusted cutting tools, bones of a deer, a horse skull, and a mummified cat represented the artist's protest against animal abuse. Jagger incorporated sections of a large tree trunk, cast rocks, a grid, chains, hooks, and pulleys in her major recent work, *Spiral*. Distributed for the Chazen Museum of Art, University of Wisconsin-Madison

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