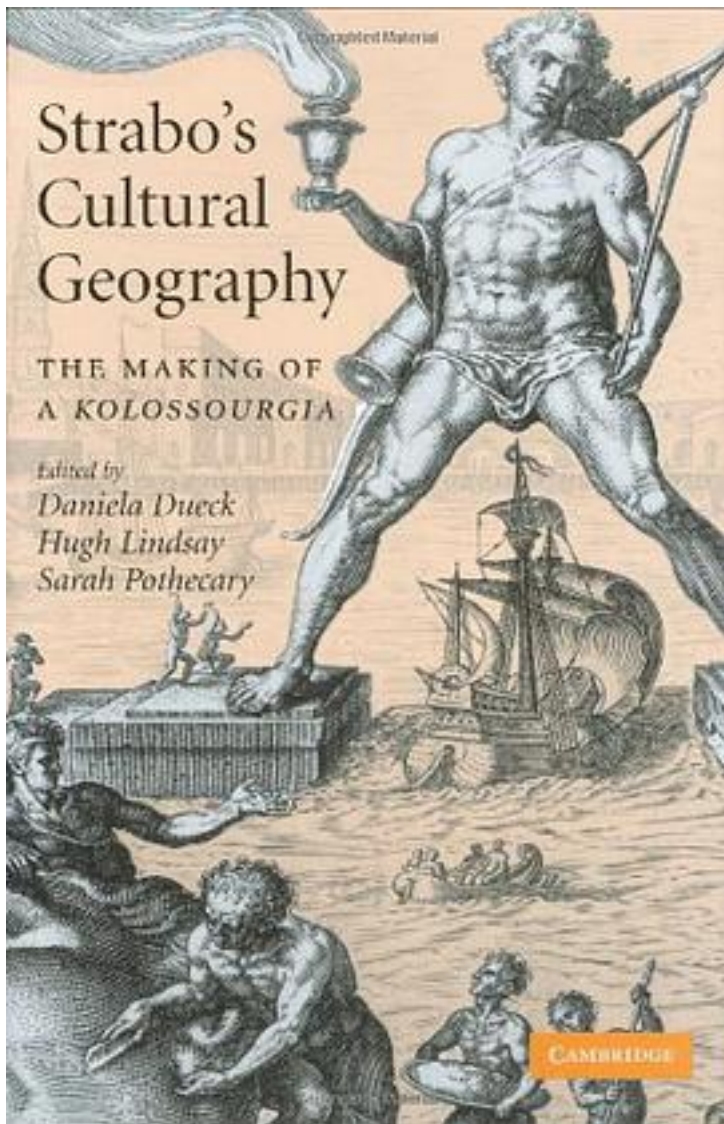


Strabo's Cultural Geography



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Strabo of Amasia, a Greek geographer of the Augusto-Tiberian period, observed the Roman world of his time. He collected his observations in his magnum opus, the Geography, which he described as a 'Kolossourgia', a colossal statue of a work. This term reflects not only the work's size in seventeen books, but also its multi-faceted nature, composed of many different elements like the detailing on a statue. In this 2005 volume an international team of Strabo scholars explores those details, discussing the cultural, political, historical and geographical questions addressed in the Geography. The collection offers a number of different approaches to the study of Strabo, from traditional literary and historical perspectives to newer material and feminist readings. These diverse themes and approaches inform each other to provide a wide-ranging exploration of Strabo's work, making the book essential reading for students of ancient history and ancient geography.

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