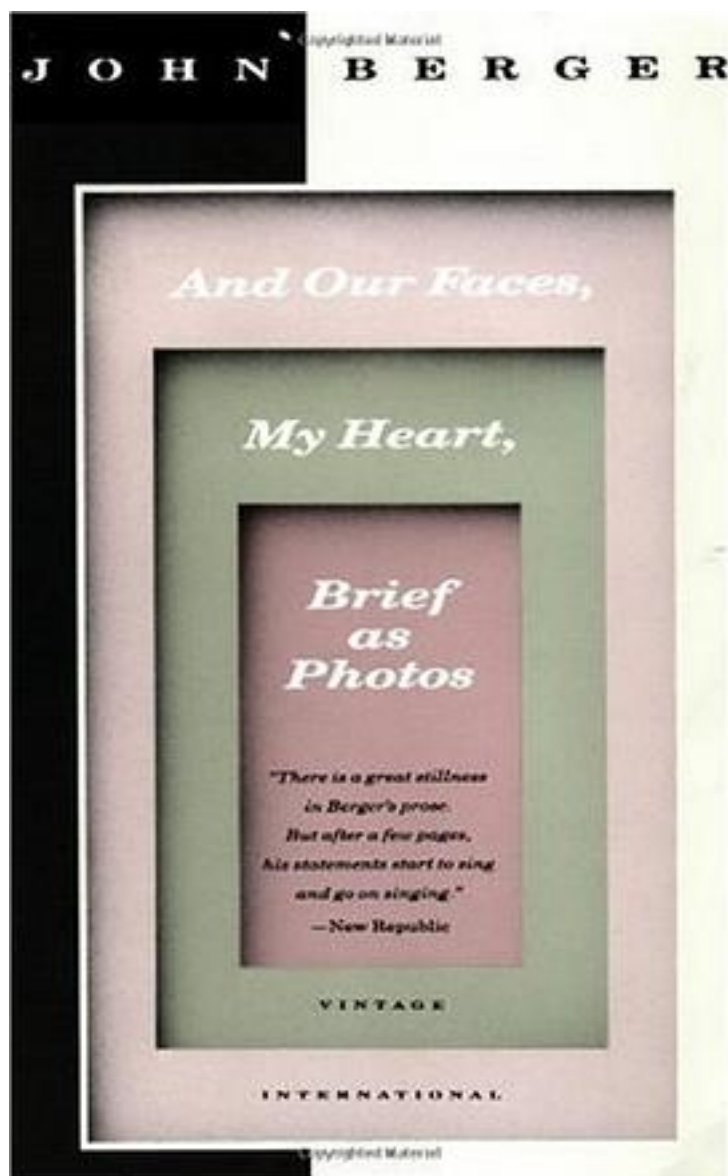


# And Our Faces, My Heart, Brief as Photos



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目录:

[And Our Faces, My Heart, Brief as Photos\\_ 下载链接1](#)

## 标签

JohnBerger

艺术散文

文学

阅读

诗人

诗

小说

传记-回忆录

## 评论

'Poetry makes language care because it renders everything intimate. It is the result of the poem's labour, the result of the bringing-together-into-intimacy of every act and noun and event and perspective to which the poem refers. There is often nothing more substantial to place against the cruelty and indifference of the world than this caring.'

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太美太美。从一些自然物种和环境开始，但最终却是引向那些人文关怀，又是homelessness又是emigration workers。

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(1984) R4 read by Simon McBurney & Harriet Walter. Haute-Savoie mountains, human conceptions of time, memory, poetry and art, Rembrandt. psychic impact of mass migration and how, once lost, the sense of a true home can rarely be regained. "the century of banishment", Van Gogh, Michelangelo Merisi da Caravaggio.

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左派知识分子的深情。多羡慕

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书评

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