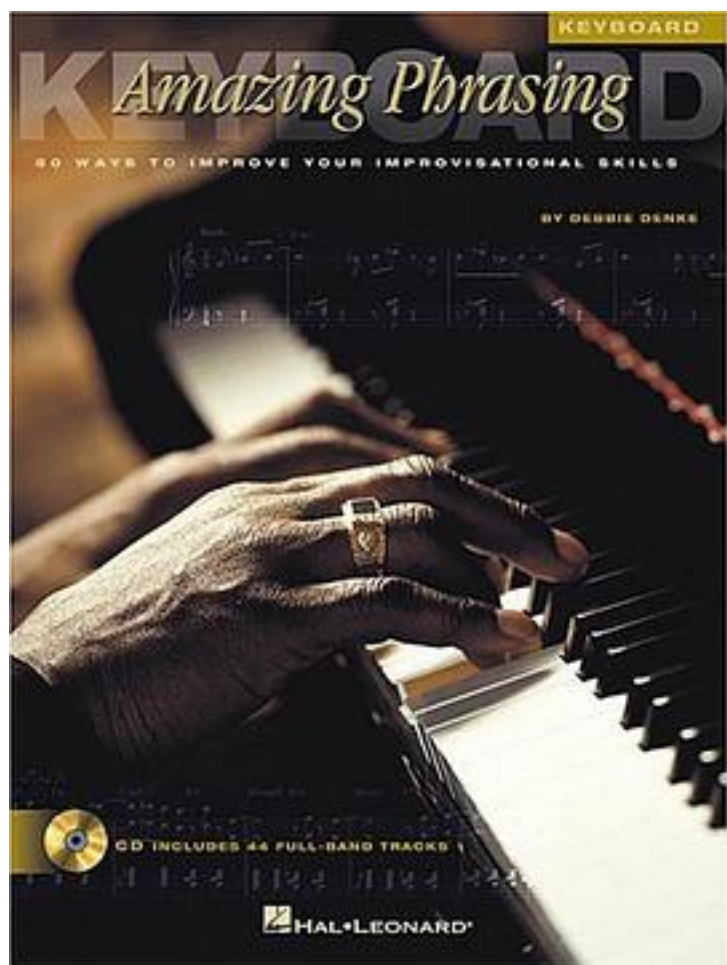


Amazing Phrasing



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Amazing Phrasing is for any sax player interested in learning how to improvise and how to improve their creative phrasing. The ideas are divided into three sections: Harmony

(explores scales, arpeggios, chord substitutions, harmonic embellishments, and other harmonic phrasing ideas), Rhythm (covers legato tonguing, swing feel, rhythmic displacement, how to manipulate time, and other aspects of rhythmic phrasing), Melody (discusses contour lines, making patterns musical, developing a motif, building a solo, and many other melodic phrasing ideas). The companion CD contains demos for listening, as well as many play-along examples so you can practice improvising over various musical styles and progressions.

作者介绍:

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