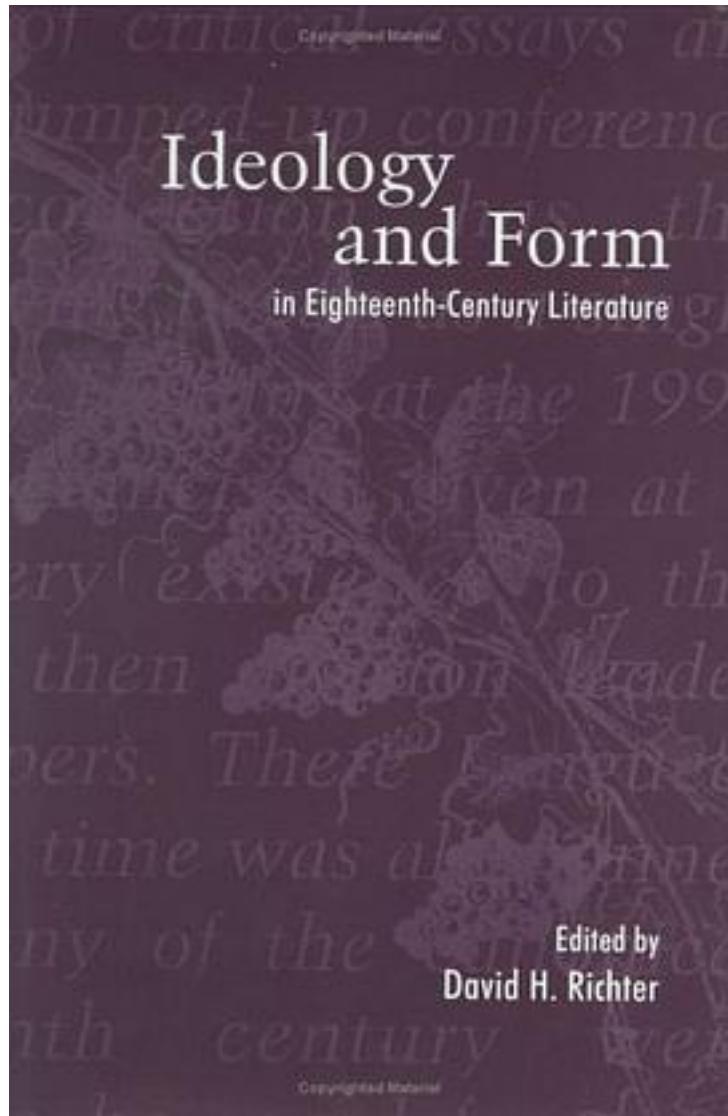


Ideology and Form in Eighteenth-Century Literature



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A dozen renowned scholars discuss each other's work and attempt to come to terms with the central theoretical issues about which the discipline disagrees. Focusing primarily on Henry Fielding, the essays employ and defend positions within feminism, Marxism, Bourdelian analysis, queer theory, and cultural studies, along with a more theoretically savvy version of formalist criticism. In gathering together a dozen extraordinary essays from all regions of the ideological spectrum, this collection aspires to represent for the current decade what the Laura Brown/Felicity Nussbaum anthology *The New Eighteenth Century* was for the last decade: a sampler and emblem of where the intellectual currents of our time have taken the profession.

作者介绍:

目录:

[Ideology and Form in Eighteenth-Century Literature_下载链接1](#)

标签

十八世纪

评论

意识形态批评与文学形式：前半部分讲菲尔丁，后半部分讲整个十八世纪。各位大牛针锋相对，看他们在书里"吵架"好逗。

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书评

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