

# Ai Weiwei



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著者:Ai Weiwei

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One of China's most controversial artists, Ai Weiwei is also one of the world's most prominent critics of the Chinese government. A critic of China's handling of such matters as the situation in Tibet, the 2008 Olympic Games, and the tragedy of the 2008 Szechwan earthquake, Ai Weiwei brings questions about tradition, history, modernity, and change to his works of sculpture, architecture and photography. This attractive volume features images of Ai Weiwei's acclaimed Fairytale installation for the 2007 Documenta in Kassel, Germany, as well as illustrations of his furniture and woodwork, teapots and vases, video stills and his wildly popular Descending Light, a huge fallen chandelier made of red beads and gold tubing. In addition to illustrations of Ai Weiwei's three-dimensional work, there are numerous art photographs, images of installations in situ and texts by the artist. Readers will find much to appreciate in this unique collection by an artist who lives and creates with truthful integrity.

作者介绍:

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## 标签

艾未未

aiweiwei

人文

sosorry

非常好

蛊惑他人

没有的书

想要

## 评论

So So So rry

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“我不在乎它有什么文化特征，我不在乎文化。我在乎有效，合理以及符合身份的一些事情。”“我没有想做中国的样式，因为我不认为中国还有样式、还有传统可谈，比如故宫，它和我们今天还有多少关系，它属于帝王，属于游客，属于电影中的北京符号。我不希望我的建筑里有任何表面的文化特征”～艾未未

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Never Sorry.

不可说

大一买了本他的书（大陆搜不到），他爸爸艾青是金华诗人（还是政府承认推广的）到了儿子辈倒是……哎……也不知道说哪边不好啦……大一看了他一堆纪录片和书，压抑。

我看的那本叫艾神，溯源书社出！管他的呢？

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书评

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