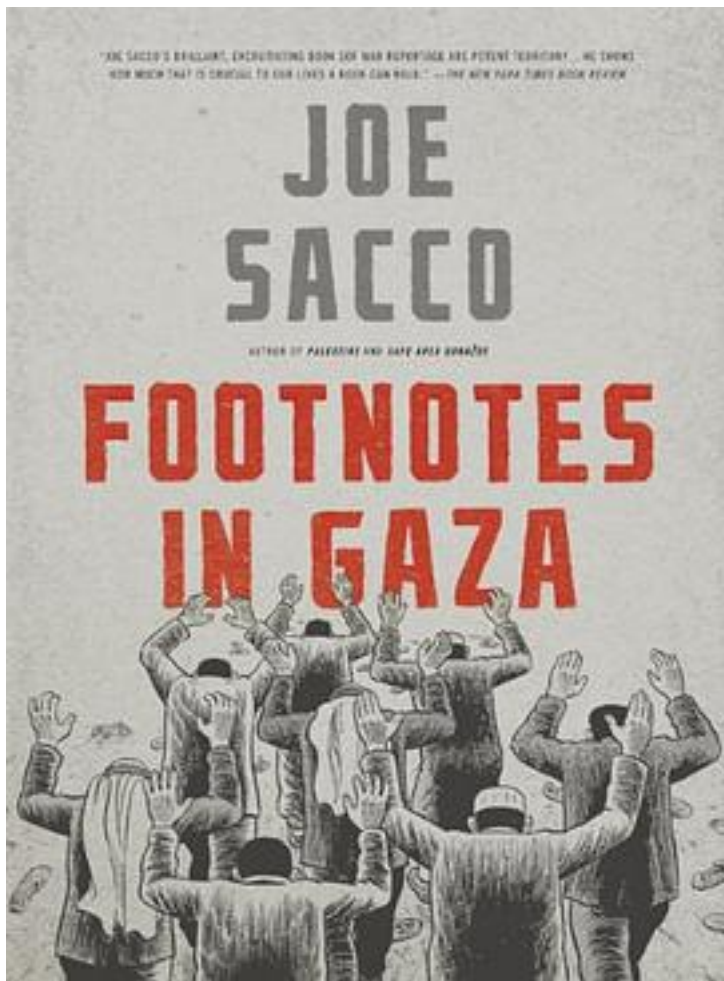


Footnotes in Gaza



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著者:Joe Sacco

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"Sacco brings the conflict down to the most human level, allowing us to imagine our way inside it, to make the desperation he discovers, in some small way, our own."—

Los Angeles Times Rafah, a town at the bottommost tip of the Gaza Strip, has long been a notorious flashpoint in the bitter Middle East conflict. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinians shot dead by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah—cold-blooded massacre or dreadful mistake—reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco immerses himself in the daily life of Rafah and the neighboring town of Khan Yunis, uncovering Gaza past and present. As in Palestine and Safe Area Gorade , his unique visual journalism renders a contested landscape in brilliant, meticulous detail. Spanning fifty years, moving fluidly between one war and the next, Footnotes in Gaza —Sacco's most ambitious work to date—transforms a critical conflict of our age into intimate and immediate experience.

作者介绍:

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标签

漫画

Joe-Sacco

History

原版

Journalism

Graph'novel

评论

Gaza两座城市在1956年11月遭遇针对巴勒斯坦难民的屠杀的回忆纪实,

越看越觉得不同族群遭遇强权占领(何不能想到天朝)是个无解的状态.

Richmond, Paddington, Kew Library

四星半…看了前半部关于汗尤尼斯的 比起The Fixer诸如war rape的内容
这本的slaughter主题真是半部就够..扣半星倒不是说消息来源单一及口述有缺陷
而是和那本包含对波/塞族两方怜悯的Fixer不一样 我没看到犹太人的维度
没看到作者对以色列的关怀~凡是因为战争和仇恨被humiliated and insulted的
乃至流离失所和失去生命的都值得尊重和关怀
不论弱者还是强者在战争和仇恨面前生命本身就是弱者[嗯要平和执中地隐藏自己的反(感)以立场省得被说成是反犹]

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书评

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