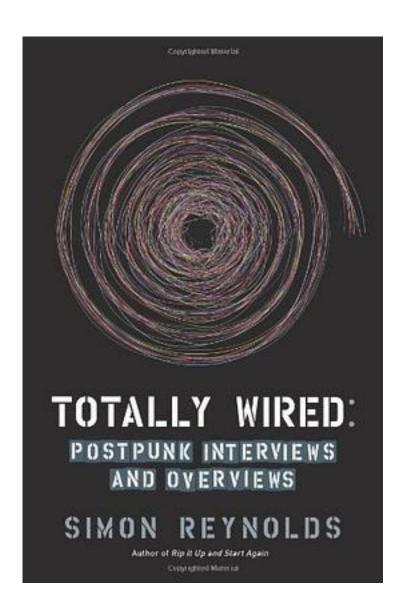
Totally Wired



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With his critically acclaimed Rip It Up and Start Again, renowned music journalist Simon Reynolds applied a unique understanding to an entire generation of musicians working in the wake of punk rock. Spawning artists as singular as Talking Heads, Joy Division, The Specials, Siouxsie and the Banshees, Gang of Four, and Devo, postpunk achieved new relevance in the first decade of the twenty-first century through its profound influence on bands such as Radiohead, Franz Ferdinand, and Vampire Weekend.

With Totally Wired the conversation continues. The book features thirty-two interviews with postpunk's most innovative personalities such as Ari Up, Jah Wobble, David Byrne, and Lydia Lunchalongside an overview" section of further reflections from Réynólds on postpunk's key icons and crucial scenes. Included among them are John Lydon and PIL, Ian Curtis and Joy Division, and art-school conceptualists and proto-postpunkers Brian Eno and Malcolm McLaren. Reynolds follows these exceptional, often eccentric characters from their beginnings through the highs and lows of postpunk's heyday.

Crackling with argument and anecdote, Totally Wired paints a vivid portrait of individuals struggling against the odds to make their world as interesting as possible,

in the process leaving a legacy of artistic ambition and provocation that reverberates to this day.
作者介绍:
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