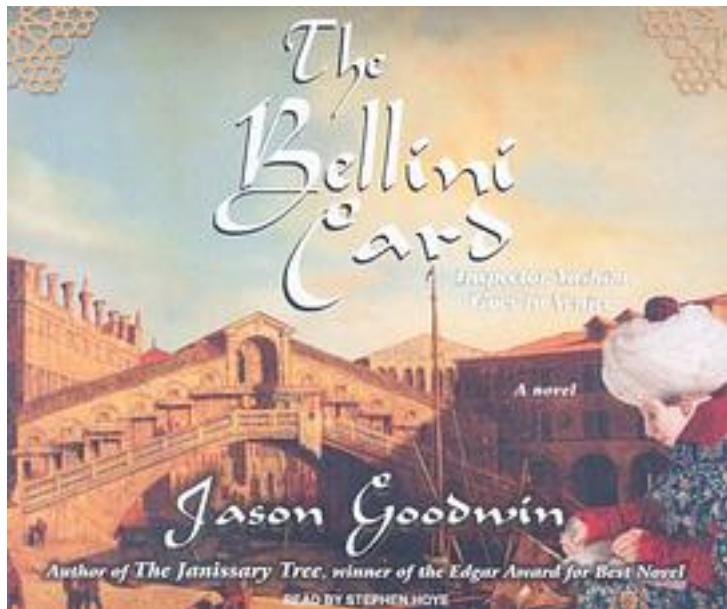


# The Bellini Card



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Investigator Yashim travels to Venice in the latest installment of the Edgar(R) Award-winning author Jason Goodwin's captivating series. Jason Goodwin's first Yashim mystery, "The Janissary" "Tree," brought home the Edgar(R) Award for Best Novel. His follow-up, "The Snake Stone," more than lived up to expectations and was hailed by Marilyn Stasio in "The New York Times Book Review" as "a magic carpet ride to the most exotic place on earth." Now, in "The Bellini Card," Jason Goodwin takes us back into his "intelligent, gorgeous and evocative" ("The Independent" "on Sunday") world, as dazzling as a hall of mirrors and utterly compelling. Istanbul, 1840: the new sultan, Abdulmecid, has heard a rumor that Bellini's vanished masterpiece, a portrait of Mehmet the Conqueror, may have resurfaced in Venice. Yashim, our eunuch detective, is promptly asked to investigate, but--aware that the sultan's advisers are against any extravagant repurchase of the painting-- decides to deploy his

disempowered Polish ambassador friend, Palewski, to visit Venice in his stead. Palewski arrives in disguise in down-and-out Venice, where a killer is at large as dealers, faded aristocrats, and other unknown factions seek to uncover the whereabouts of the missing Bellini. But is it the Bellini itself that endangers all, or something associated with its original loss? And why is it that all the killer's victims are somehow tied to the alluring Contessa d'Aspi d'Istria? Will the Austrians unmask Palewski, or will the killer find him first? Only Yashim can uncover the truth behind the manifold mysteries.

作者介绍:

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标签

评论

在考试周里补完了，第三本真的非常可爱轻松，威尼斯破败又美丽，Carla帅气Maria可爱，后半本一气呵成，非常好看。这一本有很多帕卢斯基和雅西姆的互动，他们两个的设定丰富了很多(虽然雅西姆的黑历史有吃书嫌疑)阿卜杜勒：风评被害。我非常喜欢雅西姆和Maria的妹妹关于神的对话。“在你的国家没有人去教堂吗？”“我觉得那样的话，神会很伤心的，”雅西姆若有所思地说：“如果没有人为这样好吃的晚餐，像你这样的小孩，或者今天这样的好天气，去感谢他的话，他会很伤心的。”“那他在你们国家伤心吗？因为没有人去教堂。”“不是这样的，小姐。因为在我们国家会有人去教堂，有人去清真寺，还有人去犹太会堂。所以他会听到人们有不同的声音感谢他，比如你的，我的，或者你妈妈的，再或者我们的好朋友帕卢斯基的，这让他四倍开心。”

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